

LAS VEGAS METROPOLITAN POLICE DEPARTMENT  
**VOLUNTARY STATEMENT**  
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EVENT#: 171001-3519

SPECIFIC CRIME: ACTIVE SHOOTER / MURDER

DATE OCCURRED: 10-01-17

TIME OCCURRED: 2208 HOURS

LOCATION OF OCCURRENCE: MANDALAY BAY RESORT AND CASINO  
3950 S. LAS VEGAS BOULEVARD  
LAS VEGAS, NV 89119

CITY OF LAS VEGAS

CLARK COUNTY

NAME OF PERSON GIVING STATEMENT: [REDACTED]

DOB: [REDACTED]  
DOB: [REDACTED]

SOCIAL SECURITY #: [REDACTED]

RACE: [REDACTED]

SEX: [REDACTED]

HEIGHT: [REDACTED]

WEIGHT: [REDACTED]

HAIR: [REDACTED]

EYES: [REDACTED]

HOME ADDRESS: [REDACTED]  
(Nicole)

PHONE 1: [REDACTED]

HOME ADDRESS: [REDACTED]  
[REDACTED]

PHONE 2: [REDACTED]

The following is the transcription of a tape-recorded interview conducted by DETECTIVE D. JAPPE (DJ), P# 9992, on 10-03-17 at 1342. Also present is Detective J. Hanshew (JH), P# 9664.

?: Okay.

DJ: All right. Uh, Operator this is, uh, Detective Jappe and Detective Hanshew conducting a taped statement with [REDACTED] Uh, we're both at Sunrise Hospital. The date is October 3, 2017 and the time is 1:42 pm. Uh, this is under Event# 170- 1001-3519, um, and we're currently at Sunrise Hospital. Uh, [REDACTED] can we get your, uh, birthday real quick please?

NC: Mm-hm. [REDACTED]



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DJ: Okay. And then, uh, your address?

[REDACTED]

DJ: Okay. And then a good phone number to get a hold of you at?

[REDACTED]

?: Housekeeping...

[REDACTED]

?: Okay.

DJ: 'Kay.

[REDACTED]

DJ: Okay. And then, uh, [REDACTED] could, uh, we get your birthday...

JC: Uh...

DJ: ...also?

[REDACTED]

DJ: Okay.

?: Uh, lemme put the trash...

JC: ...uh...

?: ...in the bin.

DJ: And then your, um, your address?

JC: Address is...



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?: Um, (unintelligible) right now.

?: Okay. You can come in when we're done.

JC: ...Las Vegas, Nevada...

?: Okay.

JC: ...89130.

DJ: And a good phone number for ya?

DJ: Okay. And you guys are both, uh, currently - or you guys were both at the r- uh, Route 90 ni- 91 concert on Sunday night?

JC: Yes.

DJ: Okay. Uh, we'll start [REDACTED] with you. Uh, this way it'll - that way it's easier for the lady when she transcribes it. Uh, we'll just do, like, f- one - one statement at a time.

NC: Mm-hm.

DJ: Uh, so if you just wanna explain to me, like, um, what happened I guess on - on Sunday night if you - whatever you remember or...

NC: Mm-hm.

DJ: ...what you can recall?



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NC: Uh, sure. We were listening to [REDACTED] perform. Um, I think it was about four or five songs in and there was a noise to our right maybe, like, what - 20 feet away?

JC: Mm-mm.

NC: And everybody just kept yelling, like, "Oh it's fireworks. Oh it's fireworks." So nobody really thought anything of it.

DJ: Mm-hm.

NC: And then I would say just a couple seconds later, um, I fell to the ground and I couldn't feel my arm. So I just kept yelling, "I can't feel my arm. I can't feel my arm. I can't feel my arm." Um, and then my aunt was with me and she was just, like...

DJ: Mm-hm.

NC: ..."You're fine. Get up. Jason's performing. What are you doing on the ground?" Like, and then she just saw blood coming from my arm.

DJ: Mm-hm.

NC: And then that's when - I think we were with another friend named Joni.

DJ: Uh-huh.

NC: They got down and then within seconds of that, like, the second round of bullets came through and everybody just hit the ground.

?: ...581888.

NC: There was, like, just a bunch of people on top of us - on top me specifically. Um, and then when it stopped we knew we had to get up to get going. And I remember not



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being able to get up. I remember just telling [REDACTED] like, "Get off me. Get off me. Get off me."

DJ: Mm-hm.

NC: But there was people on top of her. So she couldn't get up. But we finally ended up getting up and then running to - the way that the stage was set up, we were on the right-hand side.

DJ: Uh-huh.

NC: Um, there was a bar down the middle. And we were just past, like, the camp- or the light guy. So we ran to, like, where the first nook was 'cause more bullets started showing - shooting again. So we got down. And then when they stopped we got back up and ran to almost, like, the middle...

JC: Right.

NC: ...of the asphalt kind of by where that Sunglass Hut was. And they started shooting again. And I remember I got behind a garbage can. Um, and that was the point we stopped a little longer than we wanted to. My fault. Because I had my phone in my hand and I had a backpack on. So I wanted to just put my phone in my backpack so I didn't have to worry about it.

DJ: Mm-hm.

NC: So I put my bag in my left hand and I realized I couldn't use my hand. Um, and that's when my aunt ended up taking my backpack from me. Um, and then it was still the



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three of us running together. Uh, when the bullets stopped we ran to the porta potty section, um, near the exits off of - I don't know what that road is called.

JC: I think...

NC: It's not...

JC: ...uh, people...

NC: ...Reno.

JC: ...say - keep saying it's Reno. It's not. 'Cause Reno is...

NC: It's not Reno...

JC: ...this way.

NC: ...though.

JC: Reno's this way and we were on a street that...

NC: Yeah.

JC: ...Reno kind of...

NC: It was kind of - it wasn't that straight.

JC: ...veers around the venue.

DJ: Okay.

JC: You know?

DJ: Yeah I know what you're talkin' about.

NC: Like, if Las Vegas Boulevard is here, it's parallel on the other side of the venue.



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JC: Right.

DJ: Okay.

NC: So we ran...

JC: It's a small little street.

NC: Yeah. It was a little street.

DJ: Right. Okay.

NC: So we ran out there, um, and there was people, like, ducking everywhere. And then there was a bunch of cop cars.

DJ: So you guys were, like, running away from the strip that...

NC: We were running away...

JC: Yeah. We were going towards...

NC: ...from the strip.

JC: ...Hooters.

DJ: Okay.

NC: Mm-hm.

DJ: Okay.

NC: Yeah we just - well when you look at the festival map it says the entrances are on Las Vegas Boulevard. There's two of 'em.

DJ: Yeah.



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NC: And then there's - and the - I think there's four exits along the...

DJ: The other side.

NC: ...back side...

DJ: Right.

NC: ...of the road. And we had exited - I had exited from there on Friday night.

DJ: Mm-hm.

NC: Um, so we exited at that same exit. When we got on that street there was just a bunch of cop cars, um, with their doors open and just, like, I don't even know what you call it but, like, they had their guns out.

DJ: Mm-hm.

NC: Um, and there was just a bunch of bodies behind and under the cars that were wounded or sh- like...

JC: Just taking cover.

NC: ...yeah. Taking cover.

DJ: Yeah. No that's okay. You could, uh, you could...

JC: But...

DJ: ...still talk. I just...

JH: This is really...



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DJ: ...when I said, like, to keep it, like, separate, like, I didn't want it, like, um, like, you say a line and then, like, you say a...

JC: Uh-huh.

DJ: ...line and then...

JC: Right.

DJ: ...it - get it - it'd be very confusing later on.

JC: No, I understand.

NC: Understand it. Yeah.

DJ: Yeah.

NC: Um, so we ran across the street and that's when I saw it but she didn't see it. There was a - so by Reno there was a bunch of cop cars. And then closer to where the exit were there was a bunch of cop cars. I'm walking in-between, there's a guy dressed in black holding, like, a giant black rifle in his hand.

DJ: Okay.

NC: And he had his hands up, like, he was, like, surrendering. Um, and everybody just kept yelling, like, "Oh my gosh. That's the shooter," or, "That's one of them. He's surrendering. He's surrendering." Um, I don't know what that was.

DJ: Okay.

NC: Um, it definitely wasn't, like, a police officer or...

DJ: Right.



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NC: ...like, SWAT. I mean it might have been. I don't know. Um, so then we ran across Reno to Hooters. Um, we were gonna walk around Hooters but then everybody came from the back of Hooters running saying there was another shooter. Um, and there was a guy directing people to, like, the underground, like, kitchen area of...

DJ: Mm-hm.

NC: ...Hooters. And he was, like, "Hey. If you're staying at this hotel come in here. Come in here. Come in here." We weren't staying there but we were going in there.

DJ: Definitely.

NC: Uh...

JC: He didn't have a choice.

NC: Yeah. I'm, like...

DJ: Right. Right.

NC: ..."I'm not staying here." And you can't validate that.

DJ: Right.

NC: Um, so we ran in there. We were a little lost at first 'cause we just didn't know where we were. We ended going left and then ended up in the casino area, um, walked through and just tryin' to find a door that was open because everything was locked.

DJ: Yeah.

NC: And we went to, like, a kitchen restaurant area and somebody was saying, like, "Oh they're, uh, gonna be opening this door soon." So there's a bunch of people waiting



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there. But we found a door that was open on, like, the left side so we ran out that way. And that put us on - I don't know what that street was called. That's where we got to - almost to Coco's, right?

JC: Tropicana.

NC: Yeah. So we ran out past, uh, Coco's. We tried going into Coco's to see if somebody could drive us to the hospital...

DJ: Mm-hm.

NC: ...but the doors were closed.

JC: Like, they probably - they all were not in the kitchen 'cause there were no patrons...

NC: Yeah.

JC: ...and the door was locked and it's not normally locked at that time.

NC: Yeah.

DJ: Okay.

NC: So there was a gas station - there was a bunch of people there just, like, hiding and ducking behind cars at that point too. So we got to the street and we were, like, "We just need to get in a car to get to the hospital." So there was a cab in the left-hand turn lane, um, and we were, like, "Hey can you, like, drive us?" And he just, like, didn't roll down the windows, didn't say anything and just, like, did this.

DJ: Uh-huh. Well...

NC: And so we were - had some choice words to say.



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JC: Yeah.

DJ: Definitely.

JC: D...

DJ: Exactly. I would too.

NC: Um, and then in that same intersection but in the, like, the right-hand turn lane but not quite in the curve of the lane there's, like, this big stretch limo truck with a guy, like, out the window, like, taking a picture.

DJ: Mm-hm.

NC: So we ran up to him and was, like, "Hey, like, we really need to get to the hospital. Can you take us?" And he, like, pointed behind him and was, like, "Oh there's a bunch of ambulances over there," like, "Go walk over there." And, like, she knew, like, those ambulances were probably there to go get the people back who were...

JC: Yeah.

NC: ...in the venue still.

DJ: Mm-hm.

NC: Um, so again we had choice words to say to that...

DJ: Right.

NC: ...man.

DJ: Yeah.



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NC: Um...

DJ: That's surprisin'. Okay.

NC: Yeah. There was nobody in his car either. So we kept...

DJ: Right.

NC: ...walking. We were by the airport...

JC: The...

NC: ...I wanna say...

JC: ...Executive airport.

NC: ...um, and we only got maybe, like, I don't know - 30 feet and the limo came back to get us. And we got...

JC: Like, he turned the corner and...

NC: Mm-hm. He turned the corner and was, like, "I'm so sorry. Like, this is the right thing to do." So we both got in the passenger seat. Um, e- she was on the phone with her son who is a corrections officer...

DJ: Okay.

NC: ...with Metro, um, just explaining what was going on because our - the person that you talked to in the hallway...

DJ: Mm-hm.

NC: ...she got separated from us. And we found out that she was at MGM.



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DJ: Mm-hm.

NC: So we needed somebody to go get her to make sure that she was safe because we knew we were getting...

JC: She was actually at...

NC: Uh...

JC: ...Tropicana now...

NC: ...no...

JC: ...that...

NC: ...oh I thought...

JC: ...at...

NC: ...she was at MGM...

JC: No.

NC: ...the whole time.

JC: No.

NC: Hm. Um, so then he dropped us off at the hospital she works at - she's a respiratory therapist at...

DJ: Okay.

JC: Desert Springs.

NC: ...Desert Springs.



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DJ: Okay.

NC: So we went through the back and got in and then she got, like, fluids on me and stuff.  
And then within 15 minutes the hospital...

Child: I have to go though.

NC: ...the hospital...

JC: I have work so I gotta stay.

NC: ...was full.

DJ: Okay.

NC: The hospital was on lockdown and people were arriving by pickup trucks.

JC: Yeah.

DJ: Okay. And then they...

NC: And then I was gonna...

DJ: ...transferred you...

NC: ...try...

DJ: ...here?

NC: No.

JC: Mm-hm.

NC: ...no. So then - there were so many severe injuries...

DJ: Mm-hm.



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NC: ...uh, and I, like, sh- i- she knows more than I do but, like, I could walk and I could talk...

DJ: Mm-hm.

NC: ...so they were taking all those people to Sunrise Hospital.

DJ: Mm-hm.

NC: So I was the first one to leave that hospital. They put me in an ambulance and took me to Sunrise. When I got to Sunrise it was just, like, chaos. Like...

DJ: Oh yeah.

NC: ...it was very - a very different experience than the one that I had at that...

JC: Well...

NC: ...hospital.

JC: ...that's 'cause when we got there I put you in a room...

NC: Yeah.

JC: ...and it was chaos everywhere else in the ER.

NC: Yeah.

JC: Uh-huh.

NC: So they just, like, took a chest X-ray, put morphine in and then there - loc- rooms - everything was full. People were just in hallways in stretchers.

DJ: Mm-hm.



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NC: So they put me there. And then I was there for...

Child: Well maybe...

NC: ...maybe...

Child: ...I'm not sure.

NC: ...three hours.

JC: Yeah. No...

Child: No.

?: No.

NC: And they couldn't get names of everybody just because there were so many people. So they just had a paper and they just wrote, like, "She had morphine." They had an X-ray. But because they took the X-rays before my registration they couldn't tie it to me so they couldn't diagnose what was the issue. Um, so eventually somebody came over, they did more X-rays, they put me in a sling and I left with my boyfriend, my aunt and [REDACTED] the girl that was down there.

DJ: Okay.

NC: 'Cause she went in the ambulance with me.

DJ: Okay. And then - so you w- you were released from the hospital - Sunrise...

NC: I was discharged...

DJ: Okay.



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NC: ...maybe at, like, 2:30...

JC: Three - not - yeah.

NC: ...yeah.

JC: I w...

NC: ...2:30 or 3:00 am.

JC: ...I'd say about 2:45, 3:00.

DJ: Okay. And then...

NC: They sent me home with a prescription and a piece of paper that said a doctor's name and phone number on it.

DJ: For you to contact later?

NC: The next morning. Yeah.

DJ: Okay. But then, u...

NC: S...

DJ: ...you were shot in your shoulder, right?

NC: Yeah.

DJ: Or - okay.

NC: Mm-hm.

DJ: And then that's why you came back.



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NC: So yeah. They told me I would just have to keep it in a sling. Um, and when they did the first X-rays, they were, like, "Oh there's no fragments. There's nothing, like, you're, you know, you have a broken bone."

DJ: Mm-hm.

NC: Um, so we ended up coming here - was it yesterday...

JC: Mm-hm.

NC: ...yesterday morning, uh, to the ER and they did a CAT scan and found that there is shrapnel and there's a bunch of just, like, fragmented bone everywhere. And I think my collarbone's broken and my...

JC: Collarbone, clavicle and humerus.

?: Information on...

DJ: Okay.

?: ...(unintelligible)...

JC: And you've got a bone fragment and shrapnel in there.

?: ...whose shots...

JC: ...uh...

?: ...are being...

DJ: And then the surgery today...

NC: Surgery (unintelligible).



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DJ: ...is to, uh...

JC: Repair and fix everything..

DJ: ...try to take the bone out and try to repair...

JC: Yeah.

DJ: ...okay.

JC: I'm sure he's gonna take what he can out.

DJ: Okay.

JC: As far - the main reason that they did the CAT scan to see what would - 'cause the, you know, it's a 3D...

DJ: Yeah.

JC: ...and then also to see that there was no vascular damage. And...

?: Thank you.

JC: ...as far as they could tell there was none.

DJ: Okay. And you were able to, like, feel your, uh...

NC: Right.

DJ: ...hand again and move your fingers and stuff?

NC: Yeah. I could move my hand.

DJ: Okay. All right.

NC: Yeah.



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DJ: All right. So that guy - and I don't - maybe you know better to that - that guy that you saw in all black that was holdin' the rifle...

NC: Mm-hm.

DJ: ...were there cops around him eventually? Like, did you see cops...

NC: Mm-mm.

DJ: ...approach him or anything or...

NC: No. So when I started seeing him, u- I can't remember that street but it was at the corner of Reno and that street. And there's cops in-between. And, like, he was moving slowly, like, not in a rush. Calm, puts his hands up. And I didn't see anybody go after him but we weren't really paying attention to be honest with you.

DJ: Right. Just wanted to get out of there.

JC: I didn't see him.

?: Did he have...

NC: Mmm.

?: ...a strap on his gun or somethin'?

NC: He was holding it.

?: Oh up in the air...

NC: Mmm.

?: ...with his hands up?



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NC: Like, it was vertical in his hand.

DJ: Okay. Okay. All right. And [REDACTED] do you have anything different or...

JC: Um...

DJ: ...o- or, like, eh, more, like, more...

JC: No. We were watching...

DJ: ...to add on?

JC: ...no. We were watching, uh, Jason perform. I hear the pop, pop, pop. I actually thought firecrackers and then just the way he was singing I felt like something was happening with the sound system.

DJ: Mm-hm.

JC: And then I - I mean, like, u- I just remem- she's behind me.

DJ: Mm-hm.

JC: I'm here. My friend [REDACTED] was here. And I just heard her say that she couldn't feel her arm. And I'm, like, "Oh wimpy chimp." You know? Like, and I had turned around and I see the blood and then it dawns on me. And I just got down and said, you know, I just pulled it back and I said it's a, you know, I think I said it was a flesh wound. I just, uh, and I'm, like, "There's obviously an active shooter. We have to get out of here." You know. So then you're thinking about everybody behind you because...

NC: We weren't at the front.



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JC: ...where it's deep...

DJ: Mm-hm.

JC: ...you know.

DJ: Yeah.

JC: And when I'm down crouched over her, uh, you know, her friend was over here. I don't - honestly don't even - I didn't even see my friend Angel over here. But I look over here and there's a guy down already - already gone.

DJ: Mm-hm.

JC: Um, so when it stopped I just said, "We have to go. We have to go. We cannot stop. We have to go." And then he started shooting again when we got to the bar which I would say maybe was 20 feet. And everybody, like, they didn't use the tables. They knocked the tables over. They weren't behind them. So I didn't wanna stay there. Uh, so then it stopped and we went again. And we were, like, I do remember her going behind- behind the garbage can but I don't feel like I went behind anything.

NC: Mm-hm.

JC: I was just trying to look.

DJ: Mm-hm.

JC: And so we went over by the porta potties. And I said, "We can't stay here. There's a fence." She couldn't go over the fence and I was not gonna stay there trapped.

DJ: Right.



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JC: So we came back out and then we went - I don't really - I just feel like it was a gate that was open. I, you know, it wasn't like the exit at the front. It was different. And we went out and I just remember the street kind of, you know, like, maybe there was, like, a little median or something but there were two cop cars, doors open. They were definitely, like, in tactical position and they were also trying to take care of the people. And there was something over here. Maybe it was a cop car. I don't know. But it wasn't people running. You know.

DJ: Mm-hm.

NC: They were all...

JC: Um, the - yeah. I - I think...

NC: ...(unintelligible) they were going to get out of the way.

JC: ...there was maybe another cop car farther. Or maybe that was Reno. Yeah that was Reno by the ambulances. Anyway so then we went towards the parking lot, like, you had to get up ob- up and over stuff and there was, uh, the kitchen door was open. And we just - I don't remember anybody saying anything. I, you know, I just - we just went in. I just k- "We have to keep moving." We got inside there. People are talking about hiding. I'm, like, "We're not hiding in here. I'm not - we're not staying here. We have to keep going."

DJ: Mm-hm.

JC: Because I don't know if he's on the ground. You only know after it's all over, said and done that he's high.



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DJ: Right.

JC: He could be - they could be walking in surprising fire on everybody. That was not happening to me. And I just wanted to get her to the hospital. Um, so that's when I called my [REDACTED]. And, you know, of course I heard his voice and I kinda lost it a little bit. And I just told him, "Son there's an active shooter down here. Um, I don't have [REDACTED]. She got separated from us. I - I do know she's at MGM," which - when we talk about it after the fact I don't know if she was really at MGM or Tropicana.

DJ: Right.

JC: 'Cause she said she didn't cross the street but I don't know if that matters. I just told him, um, you know, that she was hit and that it was - but she was stable and we were walking and that I was gonna make it to my hospital.

DJ: Mm-hm.

JC: So I called my other son, um, and - who's 17 and I told him, "Just go to Desert Springs." So, um, then we ran into the cab. He wouldn't let us. Ch- choice words for him.

DJ: Choice.

JC: Then we saw - so we, you know, the - the Tropic- you know how, uh, Koval turns?

DJ: Yeah.

JC: You know, you could see the McCarren, the airport sign for the, um, executive airport and I see the bus. I, you know, he wasn't ready to turn yet, you know, like, he was going slow and he was videoing or taking pictures.



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DJ: Right.

JC: And understandable. Because he's seeing a sea of people coming. He doesn't know why.

DJ: Right.

JC: Um, and then there was ambulances and a cop car down there. But, you know, I feel like they were in staging position at that point.

DJ: Mm-hm.

JC: They knew something was happening. So I wasn't going that way. I wanna - I just wanted to go away.

DJ: Correct. Yeah.

JC: Because nothing was coming this way. It was all coming this way. That was my - you know what I mean - what I saw - we passed at least 15, 20 bodies down...

DJ: Mm-hm.

JC: ...you know, in trying to get out. Um, and so he got us in the car. We got, uh, to Desert. We turned on I think it's Burnham. I should know the street. I work there. Um, the, um, the, uh...

?: Hello.

JC: Hi. Um...

?: Excuse me.

?: They're talking to us (unintelligible) so you got this room.



LAS VEGAS METROPOLITAN POLICE DEPARTMENT  
**VOLUNTARY STATEMENT**  
PAGE 27

EVENT#: 171001-3519  
STATEMENT OF: NAME IN CAPS

JC: ...the, uh, you know, there was, like, a truckload of people being dropped off. We just went into the back part of the ER by the ambulance bay.

DJ: Mm-hm.

?: Bye.

JC: And, uh, I got her put into, uh...

?: (Unintelligible).

JC: ...bed 10. You know, I work there so I was just, like, you know, we got her situated...

?: I wanna see.

?: (Unintelligible).

JC: ...and I went to help because it was crazy...

DJ: Right.

JC: ...by - they were, like, intubating people left and right. People with coding.

?: (Unintelligible).

JC: It was, you know, I'm hearing, "Code Blue" in the lobby. My son's - my son [REDACTED] st let his badge hang and - and him and my other son just helped in the - in the - in - I just was going back and forth. And then I came back and they had taken her.

DJ: Okay.

JC: You know, and they just told me, "We - they took..."

?: Um-hm.



**VOLUNTARY STATEMENT**

PAGE 28

EVENT#: 171001-3519

STATEMENT OF: NAME IN CAPS

JC: ...your niece to Sunrise." So I helped for a little while longer and then we went over there. And they just, uh, that was really kinda, like, on lockdown. But then, you know...

DJ: Yeah.

JC: ...you know, they didn't let anybody go back. Understandable. Um, but I will say I don't - I - I really haven't watched TV but I don't feel like there was only one person shooting.

DJ: Okay.

JC: I feel like there more in there.

DJ: Okay.

JC: I feel like the, eh, first - the first shots...

NC: There was no way.

JC: ...it was different. The sound was different.

DJ: Mm-hm.

JC: And when - now granted I know that when you - then another thing too is, you know, when it - when the - when the music stopped, you know, you're - you're just...

NC: I knew when the music had stopped...

JC: ...you know, you literally - I just kicked into a mode of, "We have to get out of here."

DJ: Right.



LAS VEGAS METROPOLITAN POLICE DEPARTMENT  
**VOLUNTARY STATEMENT**  
PAGE 29

EVENT#: 171001-3519  
STATEMENT OF: NAME IN CAPS

JC: You know, um, and I feel bad 'cause I didn't wait for [REDACTED] I didn't, you know, her friend was with us. She was lucky 'cause I wasn't waiting for her.

DJ: Mm-hm.

JC: I just grabbed her.

DJ: Right.

JC: And, um, but I just feel, like, like, and another thing too. I'm hearing also that it's a .308. That is not no .308 round.

DJ: Mm-hm.

JC: That's smaller caliber. Or I don't know. I mean I just feel like if you saw the size of her wounds, ah- I just - I just - I d- I don't know if somebody was on the ground. I feel like more people would have been mowed down if that was the case. Um, but I just feel like there was more than one person.

NC: I thought so too.

DJ: Did you guys ever tell, like, um, from seeing, like, the bullets hit the ground or anything like that, could you guys ever tell, like, where - where that shot...

JC: No. I never saw any. And honestly...

NC: I didn't see...

JC: ...you know...

NC: ...I was as scared as her.

JC: ...I mean I literally was, like, this over her.



**VOLUNTARY STATEMENT**

PAGE 30

EVENT#: 171001-3519

STATEMENT OF: NAME IN CAPS

?: Mm-hm.

DJ: Mm-hm.

JC: I didn't wanna lose my bearing. I didn't wanna come all the way down. Like, I felt like if I did I couldn't get up to get...

DJ: Mm-hm.

JC: ...her up, you know.

DJ: Right.

JC: 'Cause she went down this way. Um, but that's when I saw that guy. He was gone.

DJ: Mm-hm.

JC: You know, so I - I don't - I don't know if that was - I - I feel like she was hit with the first rounds. Like, we heard pop, pop, pop and I don't know what the smoke was. It could have been somebody smoking.

DJ: Right.

JC: But because the noise and seeing the smoke I associated it that way.

DJ: Mm-hm.

?: Uh-huh.

JC: But I just feel like sound, there was more than one.

?: Yeah.

DJ: Okay.



**VOLUNTARY STATEMENT**

PAGE 31

EVENT#: 171001-3519

STATEMENT OF: NAME IN CAPS

JC: Like, the sound of the weapon. But then my neighbor just saw - I went to let her dog out and my neighbor, you know, comes and hugs me and, "Are you okay?" And they say that - that the guy had...

?: Multiple...

JC: ...two areas set up. But I don't know if that's separate guns. I don't know. You guys know that. I don't know that.

DJ: Right.

JC: But it just...

DJ: Okay.

JC: ...sounded like - and then when we were in Hooters people started coming in from Hooters. The...

?: Mm-hm.

JC: ...you know, more cowboy, cowgirl, you know people...

DJ: Yeah.

JC: ...from the concert coming in this way like there was something else, that there was another shooter...

?: Mm-hm.

JC: ...and it was at New York, New York.

DJ: Right.



**VOLUNTARY STATEMENT**

PAGE 32

EVENT#: 171001-3519

STATEMENT OF: NAME IN CAPS

JC: And I don't - I don't know that to be true. I literally honestly - I did not care. I was..

DJ: Right.

JC: ...just going away from it.

DJ: No you just gotta care for yourself at that - at that point.

JC: Because...

DJ: Yeah.

JC: ...it was literally I feel like I didn't know if they were on the ground coming towards us.

DJ: Right.

JC: But I just felt like it was more than one.

DJ: Okay.

JC: And I don't know if that's right or not. I don't - I don't...

DJ: And - and we're still doing that investigation t- um, goin' over everything...

JC: Right.

DJ: ...and...

JC: I know that it's still fresh. That's wh...

DJ: ...and veiwin' all the video. I mean that's - good news was I was on the strip. There -  
it was on the strips and there's...

JC: Oh so much surveillance.

DJ: ...so it's...



LAS VEGAS METROPOLITAN POLICE DEPARTMENT  
**VOLUNTARY STATEMENT**  
PAGE 33

EVENT#: 171001-3519  
STATEMENT OF: NAME IN CAPS

JC: That's good.

DJ: ...tons of video cameras and everything like that. So we'll do that. Um, we could talk a little bit more, uh, off the record, or like that. Do you guys have any questions or anything further while still here?

JC: Mmm.

NC: I didn't know that they were bullets. I've heard guns.

DJ: Mm-hm.

NC: And I just didn't, like, I would ever have thought that that was...

DJ: Right. And I mean we even had a - I mean...

NC: It wasn't that familiar sounding.

DJ: ...obviously there was tons of police officers there that were off duty enjoying the concert also. And they also thought that it was, like, the speakers crackling or...

NC: Yeah. That's what...

JC: Yeah.

NC: ...it sounded like.

DJ: ...(unintelligible)...

JC: Yeah.

DJ: ...in the back.

JC: It...



**VOLUNTARY STATEMENT**

PAGE 34

EVENT#: 171001-3519

STATEMENT OF: NAME IN CAPS

NC: ...(unintelligible).

JC: ...yeah it really did. Like, you thought, like, somethin' - and - but Jason up there singing, it wasn't, like, 'cause, you know, they'll pop the thing out, like, to, you know, it wasn't...

DJ: Yeah.

JC: ...because the night before [REDACTED] had a issue, you know, so I didn't think anything of it. But he just moved from that area. Like, it was, like, that was a loud area on the stage. So he moved...

DJ: Right.

JC: ...uh, back and it stopped.

DJ: Mm-hm.

JC: So I didn't know. But I - I definitely feel like - 'cause, um, like, we didn't even go to the right side, like we did last - the last time we went. But it was definitely over there that stuff was happening. So, like, noise.

NC: Well that's why I was confused until Joni last night told us. Because I was, like, if I was facing the stage, how would I have gotten...

JC: No. You turned.

NC: ...shot?

JC: You had to have.

NC: But that's when she reminded...



**VOLUNTARY STATEMENT**

PAGE 35

EVENT#: 171001-3519

STATEMENT OF: NAME IN CAPS

JC: Because...

NC: ...us that we heard those noises. So we physically turned...

DJ: Mm-hm.

NC: ...towards the strip. And that's when those noises must have been gunshots because that's when I got hit.

DJ: Okay.

NC: 'Cause...

DJ: And did it go all the way through or did it...

JC: Yeah.

NC: Mm-hm.

DJ: It did?

JC: It went all the way th...

JC: But she does...

?: Um...

JC: ...have shrapnel in there...

?: (Unintelligible).

JC: ...so I don't know.

DJ: Okay.

JC: We'll see.



**VOLUNTARY STATEMENT**

PAGE 36

EVENT#: 171001-3519

STATEMENT OF: NAME IN CAPS

?: Do we want him to wait in here and out there?

DJ: Uh, I don't - I'll - I'll...

JH: I'll - I'll run out.

DJ: ...I don't think it would be necessary...

?: Okay.

DJ: ...uh, but I'll find out.

?: (Unintelligible).

DJ: Um, we're gonna go from there. Do you have any other questions?

JH: I don't.

DJ: I...

NC: Are - are those videos, um...

JC: He - I guess...

NC: [REDACTED]

JC: ...those were all [REDACTED]

NC: Oh.

JC: And I thought that...

DJ: She sent - she sent me four videos.

JC: ...yeah. I thought that I took 'em. She sent 'em to - I thought I accidentally - when I called my son, like, turned...



**VOLUNTARY STATEMENT**

PAGE 37

EVENT#: 171001-3519

STATEMENT OF: NAME IN CAPS

DJ: Mm-hm.

JC: ...you know, but I could - you could barely get out. Like...

DJ: Right.

JC: ...I didn't call him until we were f- out, like, where I felt like we were safer...

DJ: Right.

JC: ...because the phones didn't work very well in there.

DJ: Right.

NC: Yeah it was pretty, uh...

JC: But once you got close to the stage you - you didn't have service.

DJ: Right.

NC: Like, I called him when we ran from the - when I got shot area to the bar area I called him - I hear him say, "Hello?" And then I couldn't connect. Not able to...

DJ: Okay.

NC: ...connect.

DJ: Yeah. I - it - the service is very - I mean when you get a large congregated group of...

NC: Yeah.

DJ: ...people all the stuff like that, that's, like...



**VOLUNTARY STATEMENT**

PAGE 38

EVENT#: 171001-3519

STATEMENT OF: NAME IN CAPS

JC: Well and then when we I think feel, like, even just later into the night, you know, you would make a phone call after we were safe...

DJ: Mm-hm.

JC: ...and no circuits are - well and understandable. Everybody was tryin' to...

DJ: Right.

JC: ...you know...

DJ: Everybody...

JC: ...figure out...

DJ: ...call out and callin' in and all that stuff.

JC: It was insanity.

DJ: Mm-hm.

JC: And I feel like it was handled very well by, you know, for what happened...

DJ: Mm-hm.

JC: ...it was, you know, I just feel bad for the people who went down in there that, you know, you know, who know - I d- I don't know how long it was before somebody could go in or anything...

DJ: Mm-hm.

NC: Yeah.

JC: ...you know, because...



LAS VEGAS METROPOLITAN POLICE DEPARTMENT  
**VOLUNTARY STATEMENT**  
PAGE 39

EVENT#: 171001-3519  
STATEMENT OF: NAME IN CAPS

NC: It didn't stop.

JC: ...I - it felt like a really long time.

DJ: Definitely.

NC: Right.

JC: And I know that it wasn't but...

NC: The shots were...

JC: ...like, the last picture that I took...

NC: ...ringing out, we were laying on the ground across the street.

JC: ...you know, it was - it was a very short time.

DJ: Right.

?: Hi.

JC: So...

NC: Right.

?: I'm sorry.

DJ: Okay. Well we'll - we'll end this, uh, recording right now. The time is, uh, 0209 hours.

?: Okay. Let's...

---

THIS VOLUNTARY STATEMENT WAS COMPLETED SUMMERLIN HOSPITAL MEDICAL CENTER, 657 N. TOWN CENTER DRIVE, LAS VEGAS, NV 89144.



**VOLUNTARY STATEMENT**

PAGE 40

EVENT#: 171001-3519

STATEMENT OF: NAME IN CAPS

DJ: JH: TA: (NET TRANSCRIPTS)  
FIT2017-032

Reviewed 10/31/2017  
Detective B. Kenton P# 8884



LAS VEGAS METROPOLITAN POLICE DEPARTMENT  
VOLUNTARY STATEMENTEvent # 771001-3519

## THIS PORTION TO BE COMPLETED BY OFFICER

Specific Crime	<u>MURDER W/ DEADLY WEAPON</u>	Date Occurred	<u>10/01/17</u>	Time Occurred	<u>8808</u>
Location of Occurrence	<u>3950 S LAS VEGAS BLVD LV NV</u>	Section/Beat	<u>M4</u>	<input type="checkbox"/> City	<input checked="" type="checkbox"/> County

Your Name (Last, First, Middle Initial)		Date of Birth		Social Security #	
[REDACTED]		[REDACTED]		[REDACTED]	
Race	Sex	Height	Weight	Hair	Eyes
<u>Female/Female</u>					
Residence Address: (Number & Street)		Bldg./Apt. #	City	State	Zip Code
[REDACTED]			[REDACTED]		
Bus. (Local) Address: (Number & Street)		Bldg./Apt. #	City	State	Zip Code
[REDACTED]			[REDACTED]		
Best place to contact you during the day		Best time to contact you during the day		Can You Identify the Suspect? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	

DETAILS We were watching the concert by the small Malibu Beach stand at the back corner of the venue when we heard what sounded like fire crackers and then it got louder and the performer stopped and people started running and getting shot. All the craziness made it hard to tell where the shots were coming from.

I HAVE READ THIS STATEMENT AND I AFFIRM TO THE TRUTH AND ACCURACY OF THE FACTS CONTAINED HEREIN. THIS STATEMENT WAS COMPLETED AT LOCATION

ON THE 2 DAY OF Oct AT Thomas/Mack (AM / PM) 7007

Witness/Officer:

Witness/Officer:

LVMPD 85 (REV. 6-08)

(PRINTED)

PH

7782

SIGNATURE OF PERSON GIVING STATEMENT



LAS VEGAS METROPOLITAN POLICE DEPARTMENT  
VOLUNTARY STATEMENT

Event #

171001-3519

Specific Crime	MURDER W/ DEADLY WEAPON	Date Occurred	Time Occurred
Location of Occurrence	10/01/2017 2208 hours	Sector/Beat	<input type="checkbox"/> City <input type="checkbox"/> County
3950 S LAS VEGAS BLVD M4 CC			

171001-3519

BY OFFICER

Your Name (Last / First / Middle)		Date of Birth		Social Security #	
Race	Sex	Height	Weight	Hair	Eyes
W	M	6'3"	210	Brown	hazel
Residence Address: (Number & Street)		Bldg / Apt #		City	State
[REDACTED]		[REDACTED]		[REDACTED]	[REDACTED]
Bus. (Local) Address: (Number & Street)		Bldg / Apt #		City	State
[REDACTED]		[REDACTED]		[REDACTED]	[REDACTED]
Best place to contact you during the day		Best time to contact you during the day		Can You Identify the Suspect?	
[REDACTED]		any time		<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	

## DETAILS

I was at RT 91 Concert. I was on the grass turf in front of the stage about 30 yards back. Heard what sounded like fireworks five pops or so. Then another round of pops at that point I knew it was gun fire. Dropped to the ground. People had been shot near us so we ran and out of the venue and hid behind a car. A girl behind us at the car had an obvious head wound from a gunshot. At that point I tried to check on her but another long round of shots rang off and everyone start running and we were trampled. Got my wife and ran until we ended up at a airplane hanger. Until I heard to UNLV.

I HAVE READ THIS STATEMENT AND I AFFIRM TO THE TRUTH AND ACCURACY OF THE FACTS CONTAINED HEREIN. THIS STATEMENT WAS COMPLETED AT (LOCATION) THOMAS S MACK COURT

ON THE DAY OF OCTOBER AT (AM / PM), 2017.

Witness/Officer:

(SIGNATURE)

Witness/Officer:

M. Dusen

PH 7907

LVMPD 88 (REV. 5-06)

(PRINTED)

SIGNED AND VERIFIED BY



LAS VEGAS METROPOLITAN POLICE DEPARTMENT  
VOLUNTARY STATEMENT

Event #

171001-3519 RICER

Specific Crime	MURDER W/ DEADLY WEAPON	Date Occurred	Time Occurred
Location of Occurrence	10/01/2017 2208 hours	3950 S LAS VEGAS BLVD M4 CC	<input type="checkbox"/> City <input type="checkbox"/> County

Your Name (Last / First / Middle)		Date of Birth		Social Security #	
Race	Sex	Height	Weight	Hair	Eyes
W	F	5'7	130	brown	hazel
Residence Address: (Number & Street)		Bldg./Apt.#		City	State Zip Code
Bus. (Local) Address: (Number & Street)		Bldg./Apt.#		City	State Zip Code
Best place to contact you during the day		Best time to contact you during the day		Can You Identify the Suspect?	
		anytime		<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	

DETAILS I was standing in front of stage, far back, but still on turf. I heard "fireworks", immediately ducked, then ran and ran. ultimately ended at hangar.

I HAVE READ THIS STATEMENT AND I AFFIRM TO THE TRUTH AND ACCURACY OF THE FACTS CONTAINED HEREIN. THIS STATEMENT WAS COMPLETED AT (LOCATION) THOMAS & MACK CORNER ON THE 1 DAY OF OCTOBER AT        (AM / PM), 2017.

Witness/Officer: [Signature] (SIGNATURE)Witness/Officer: M. Bosch P# 7957  
LVMPD 85 (REV. 6-06) (PRINTED)

SIGNATURE OF PERSON GIVING STATEMENT



## VOLUNTARY STATEMENT

Event #

171001-3519

## THIS PORTION TO BE COMPLETED BY OFFICER

Specific Crime <i>Suspicious Person related to LV Shooting</i>	Date Occurred <i>10-1-17</i>	Time Occurred <i>10:00 PM</i>
Location of Occurrence <i>LV Blvd &amp; Hacienda</i>	Sector/Beat	ID City <input type="checkbox"/> County

Your Name (Last / First / Middle)		Date of Birth		Social Security #	
[REDACTED]		[REDACTED]		[REDACTED]	
Race	Sex	Height	Weight	Hair	Eyes
<i>W</i>	<i>M</i>	<i>5'8"</i>	<i>155</i>	<i>Black</i>	<i>brown</i>
Work School (Hours)		(Days Off)		Business / School	
<i>11-7am</i>		<i>Sunday/Monday</i>			
Residence Address (Number & Street)		Bldg./Apt.# City		State Zip Code	
[REDACTED]		[REDACTED]		[REDACTED]	
Bus. (Local) Address (Number & Street)		Bldg./Apt.# City		State Zip Code	
[REDACTED]		[REDACTED]		[REDACTED]	
Best place to contact you during the day		Best time to contact you during the day		Can You Identify the Suspect?	
<i>Walmart 2310 E Serene</i>		<i>3pm</i>		<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	

**DETAILS** On October 1 2017 I was waiting for the SDX bus on Las Vegas Blvd and Hacienda. I arrived there at the bus stop at 10:00 PM. I was approached by a white male at the stop. He asked me if I believe in god. He said say a prayer before whats about to happen tonight. The male asked how to get into the festival and how to get a ticket. He then started to talk to other people at the bus stop. The bus picked me up moments later.

Approached by white Male  
height 5'8"

- hair- light red hair medium length

- no beard

- Missing 3 teeth in front

- Black Shorts black sweater

- Blood Shot eyes and glossy

- Seemed nervous and anxious

The subject was briefly looking at Mandalay Bay as he talked to me.

He also said he wanted to spread "the word."

I HAVE READ THIS STATEMENT AND AFFIRM TO THE TRUTH AND ACCURACY OF THE FACTS CONTAINED HEREIN. THIS STATEMENT WAS COMPLETED AT (LOCATION) *5th*

ON THE *5th* DAY OF *October* AT *9:30 PM* 2017

Witness/Officer: *[Signature]*  
(SIGNATURE)

Witness/Officer: *CE Carlson* P# *15800*  
(PRINTED)



FYI

LAS VEGAS METROPOLITAN POLICE DEPARTMENT

## VOLUNTARY STATEMENT

Event #

171001-3751

171001-3519

"PRINT"

Click here to add/edit Event Number

THIS PORTION TO BE COMPLETED BY OFFICER

Specific Crime <u>ACTIVE SHOOTER</u>	Date Occurred <u>10-1-17</u>	Time Occurred <u>2200</u>
Location of Occurrence <u>MANDALAY BAY</u>	Sector/Beat <u>M1</u>	City <input type="checkbox"/> County <input checked="" type="checkbox"/>

Your Name (Last / First / Middle) [REDACTED]						Date of Birth [REDACTED]		Social Security # [REDACTED]	
Race <u>C</u>	Sex <u>F</u>	Height <u>5'6"</u>	Weight <u>150</u>	Hair <u>Br</u>	Eyes <u>Blue</u>	Work Schol. (Hours) <u>8:30-5</u>	Days Off <u>Sat &amp; Sun</u>	Business / School <u>KPMG LLP</u>	
Residence Address (Number & Street) Bldg/Apt. # [REDACTED]				City [REDACTED]	State [REDACTED]	Zip Code [REDACTED]	Res. Phone <u>1</u>		
Business (Local) Address (Number & Street) Bldg/Apt. # [REDACTED]				City [REDACTED]	State [REDACTED]	Zip Code [REDACTED]	Occupation <u>Accountant</u>		Departure Date (If Visitor) <u>Oct 2, 2017</u>
Best place to contact you during the day: <u>1-403-691-8000</u>						Best time to contact you during the day: <u>Morning</u>		Can you identify the Suspect? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	

## DETAILS:

Was watching the Jason Aldean concert on the right side of the field (facing the stage). Heard what sounded like gunshots, someone yelled that they were firecrackers. My friend [REDACTED] yelled to get down and everyone around us fell to the ground. The shots continued and I heard someone yell that they were hit and needed a belt. I looked up and saw a guy splattered with blood, finally realized what happened, threw my purse at [REDACTED] because he had been shot in the arm and thought he could use the strap to turn it his arm. Shots kept being fired. People started to yelling to run so I got up and started running away from the shots (which were seemed to be coming from the right corner of the stage). Once we started running the shots started again and we dropped to the ground again. I was lying on the ground near the gates in the middle of the field and someone started yelling at me to jump over the fence. I got up to jump over the fence and pushed someone else over before I jumped over. Once over the fence, I lay on the ground again and didn't want to move (thinking I would be safest beside the fence.) A man started yelling at me to move to the other side of the equipment (where the sound equipment was at

For Official Use Only

I HAVE READ THIS STATEMENT AND I AFFIRM TO THE TRUTH AND ACCURACY OF THE FACTS CONTAINED HEREIN. THIS STATEMENT

WAS COMPLETED AT (LOCATION) 400 S MLK LV, NV 89106ON THE 2<sup>ND</sup> DAY OF OCTOBER, 2017 AT 0645 ☒ A.M. ☐ P.M.

Witness/Officer:

Witness/Officer:

E. RICHARD

(PRINTED)

13988

PS

SIGNATURE OF PERSON GIVING STATEMENT



## CONTINUATION

171001-3519

Event #: 171001-3751

the middle of the field). I tried to argue and <sup>say</sup> I should stay where I was but the man pointed to a body that was bloody and lying on the ground and said if I didn't move that was what was most likely to happen (ie. "do you what to end up like him") so I ran around to the other side of the equipment stage (the side across from the blues tent and the malibu hut) and tried to hide behind the equipment and scaffolding. There were so many people. Shots were still being fired. At that point I couldn't tell where the shots were coming from and thought they might be coming from a drone. At this point I was lying down and could see that people were filling the entire void under the equipment platform. I stayed there for a while - could see someone lying on top of a girl that got hit. Eventually the shots seemed to have stopped for a while and people started running out of the fenced area so I followed towards the blues tent and went out the back and walked over to the Hooters Hotel.



FYI

## LAS VEGAS METROPOLITAN POLICE DEPARTMENT

## VOLUNTARY STATEMENT

Event #

171001003519

"PRINT"

"Click here to add/edit Event Number"

THIS PORTION TO BE COMPLETED BY OFFICER

Specific Crime <b>Mandalay Bay Shooting</b>	Date Occurred <b>10/01/2017</b>	Time Occurred <b>2300 hours</b>
Location of Occurrence <b>3950 South Las Vegas Boulevard</b>	Sector/Beat <b>M4</b>	City <input type="checkbox"/> County <input checked="" type="checkbox"/>

Your Name (Last / First / Middle) [REDACTED]		Date of Birth [REDACTED]	Social Security # [REDACTED]
Race <b>H</b>	Sex <b>F</b>	Height <b>5'2"</b>	Weight <b>196</b>
Hair <b>co/c</b>	Eyes <b>co/c</b>	Work Schol. (Hours) [REDACTED]	Days Off [REDACTED]
Residence Address (Number & Street) Bldg/Apt. # [REDACTED]		City [REDACTED]	State [REDACTED]
Zip Code [REDACTED]		Res. Phone [REDACTED]	Bus. Phone [REDACTED]
Business (Local) Address (Number & Street) Bldg/Apt. # [REDACTED]		City [REDACTED]	State [REDACTED]
Zip Code [REDACTED]		Occupation [REDACTED]	Departure Date (if Visitor) [REDACTED]
Best place to contact you during the day [REDACTED]		Best time to contact you during the day: <b>Todo el dia</b>	Can you identify the suspect? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No

## DETAILS:

Estabamos en el evento del dia 1 de octubre mi esposo y unos amigos de repente se empeczo a escuchar como juegos artificiales empeczo a decir la gente que eran disparos empezamos a correr la gente nos empeczo a puchar contra la maya nos caimos otras personas nos ayudaron a levantarnos y entre la gente estravie mi bolsa tenia documentos importantes mi telefono una camara foto grafica mi esposo perdio su cartera con su identificacion de Arizona su medicina para la presion y su medicina que ocupa y \$200 dolares en efectivo

For Official Use Only

I HAVE READ THIS STATEMENT AND I AFFIRM TO THE TRUTH AND ACCURACY OF THE FACTS CONTAINED HEREIN. THIS STATEMENT

WAS COMPLETED AT (LOCATION) **400 S. Martin L. King Blvd.**ON THE **14th** DAY OF **October**, 2017 AT **1105** ☒ A.M. ☐ P.M.

Witness/Officer:

**Amadeo Diaz**

Witness/Officer:

**Amadeo Diaz**

(PRINTED)

P#

SIGNATURE OF PERSON OR PERSONS



LAS VEGAS METROPOLITAN POLICE DEPARTMENT  
**VOLUNTARY STATEMENT**  
PAGE 1

EVENT#: 171001-3619

**SPECIFIC CRIME:** ACTIVE SHOOTER / MURDER

**DATE OCCURRED:** 10-01-17

**TIME OCCURRED:** 2208 HOURS

**LOCATION OF OCCURRENCE:** MANDALAY BAY RESORT AND CASINO  
3950 S. LAS VEGAS BOULEVARD  
LAS VEGAS, NV 89119

**CITY OF LAS VEGAS**

**CLARK COUNTY**

**NAME OF PERSON GIVING STATEMENT:** [REDACTED]

**DOB:** [REDACTED]

**SOCIAL SECURITY #:**

**RACE:**

**SEX:** Female

**HEIGHT:**

**WEIGHT:**

**HAIR:**

**EYES:**

**HOME ADDRESS:** [REDACTED]

**PHONE 1:** [REDACTED]

**WORK ADDRESS:**

**PHONE 2:**

The following is the transcription of a tape-recorded interview conducted by DETECTIVE G. CHANEY (GC), P# 9299, on 10-03-17 at 1906 hours. Also present is Detective D. Williams (DW), P# 8098.

GC: Operator, this is Detective G. Chaney, P# 9299 along with Detective D. Williams, P# 8098 with the Las Vegas Metropolitan Police Department conducting a taped interview with [REDACTED]. Her date of birth is [REDACTED]. Her address is [REDACTED]. Her phone number is [REDACTED]. Also in the room are her mother [REDACTED]. Her phone number [REDACTED] and her father [REDACTED]. Uh, also in the room is her grandmother [REDACTED]. This interview's, uh, bein' conducted at, uh, Spring Valley Hospital. The date is October 3, 2017. The time is 1906 hours. The interview is - is being



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**VOLUNTARY STATEMENT**  
PAGE 2

EVENT#: 171001-3519  
STATEMENT OF: [REDACTED] (PG)

conducted as part of a continuing investigation involving the incident at the Mandalay Bay Resort and Casino, uh, which occurred on October 1, 2017 under Event# 171001-3519. Uh, [REDACTED] um, could you please try to give us, uh, what you recall from the incident -- where you were at the time and - and what you remember?

PG: Yeah. Um, so I was about 50 meters - 50 to 100 meters away from the stage where Jason Aldean was performing. Uh, he was in about his fourth song of the set and I was with a group of five other girls -- so there's six of us total. They were all standing in front of me. I was behind them, uh, ya know, doing the casual dancing, singing to the performer.

DW: On, uh, as far as the stage were you on the left part of the stage or the right-hand side of the...

PG: The...

DW: Stage?

PG: ...lefthand side of the stage.

DW: So lookin' at the stage you were on the left-hand side?

PG: Yeah.

DW: Okay.

PG: Yeah. So I...

DW: Okay.

PG: ...was...



**VOLUNTARY STATEMENT**

PAGE 3

EVENT#: 171001-3519

STATEMENT OF: [REDACTED] (PG)

GC: The...

PG: ...I was diagonal from the Casino.

DW: Okay.

GC: The, um, the friends that you were with -- five other friends...

PG: Mm-hm.

GC: ...do you - do you have their names?

PG: Yeah. Uh, [REDACTED], [REDACTED], [REDACTED], [REDACTED] and [REDACTED] uh, I'm tryin' to remember her last name. I don't remember her last name.

GC: Okay.

PG: Um, but yeah. They were all with me. They were all uninjured, um...

GC: Okay.

PG: ...luckily. So we're in - we're listening to perform. I heard what I thought was firecrackers so I looked around thinking they're in the sky somewhere. Um, and next thing I know the sound replicated again and that's when I realized that I had some sort of pressure on my ribcage, uh, near my right breast. I reached down thinking somebody had spilt their drink on me or something - not really kinda putting two and two together until I realized that my hand was warm and red and that's when it kind of hit me that I was just shot. Um, I immediately fell to the ground. As doing so I called out to my friends -- [REDACTED] and [REDACTED]. They immediately turned around, uh, of course in panic were distraught but they fell to the ground with me, started applying



LAS VEGAS METROPOLITAN POLICE DEPARTMENT  
**VOLUNTARY STATEMENT**  
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STATEMENT OF: [REDACTED] (PG)

pressure, trying to remain calm. D- that point there was already a lot more gunshots being fired off. Um, so a lotta people tried to run and a lot of them tried to run over us but they fell on top of us. And so there was a group - I don't know the number but it was a group of guys and others that pulled everybody off of me and my friends and created a barrier so they weren't gonna, you know, run into me saying, "This person just got shot. This person just got shot." Um, after it kinda cleared up the gentleman and my friends picked me up, still applying pressure, moved me closer towards the, uh, suites that they had on the left side of the stage, um, there at the venue. They put a recycling bin down to barricade myself that much - that, uh, can was also being shot at. They're still trying to apply pressure so they moved me once more to the other side. Um, at that point some gentleman -- I don't know his name -- he was a paramedic on scene. He was enjoying the concert himself. He was shot. He took his belt off, created the tourniquet and continued to help me. Um, so at that point I s- - was starting to feel a little bit of the pain. I think it was more of the adrenaline and shock. I didn't really know what was going on. They then moved me into the middle of the street where we tried finding any car that was taking people or that was left unattended with keys in it. Um, we pulled up to - or a truck pulled up and we attempted to get into that truck but they are already full and they took off. And then another gentleman drove up. His name is [REDACTED] didn't catch his last name. He drove a white, um, Chevy Silverado. And he immediately helped my friends throw me in the back of his truck along with two other victims that were shot. Um, at that point I kinda was understanding what had happened. I kept tryin' to have my friends



## VOLUNTARY STATEMENT

PAGE 5

EVENT#: 171001-3519

STATEMENT OF: [REDACTED] (PG)

remain calm. I w- - hadn't lost consciousness so I knew if I was going to I started rattling off all, like, the numbers I had memorized 'cause I lost my phone for them to contact my family members. Um, while we're in the back of the truck on the way to Spring Valley the other two gentlemen that were in the truck with me they're having CPR performed on them. Um, I never looked at them. My friends didn't have me look. Supposedly the gentleman closest to me was shot in the head and the other one was shot in the neck and they both didn't make it when we got to the hospital. Um, so then we got into the hospital. Uh, again I was still conscious. Um, me being t- - well me I was cracking jokes with the nurses, trying just, you know, not really process what had just happened. Um, they immediately got my name, put me in triage and had me wait a little bit because I was one of the more stable victims. They then x-rayed me, gave me pain pills and then sent me in for a CT scan. Um, they found that they had the entry and exit wound from my breast -- right breast. Um, and it - it exited outta my back. Uh, I fractured my eighth and eleventh rib - ribs. There's a small laceration on my lung, er, my liver and part of the fragments from my ribs punctured the sac around my lungs which caused a little bit of bleeding, um, in there. They've been monitoring that ever since. Luckily I didn't have to go into surgery. They immediately just stapled the wound shut and sent me back and sorta just pumped me with meds and tryin' to get me better. Um, and then after I was there for a while they sent me to the ICU and it wasn't until today that I was released from the ICU and, uh, now we're here.

DW: Okay. That's a...



LAS VEGAS METROPOLITAN POLICE DEPARTMENT  
**VOLUNTARY STATEMENT**  
PAGE 6

EVENT#: 171001-3519  
STATEMENT OF [REDACTED] (PG)

GC: S...

?: She's a..

GC: I just...

((Crosstalk))

?: ...(unintelligible) girl.

GC: Can't think...

DW: She's keepin'...

GC: ...of anything to...

DW: She's keepin' her friends calm when she - that's amazing. Well we're glad you're okay. That's for sure.

PG: Appreciate it.

GC: So is there...

DW: So, um, as far - and the volleys, um, was it just rapid gunfire that you heard or was it...

PG: Yeah. Um, so I've been around gunfire. I own guns, you know. We've been to shooting ranges. Um, it was definitely not a sound I was, like, recognizable with. Um, it - like I said, sounded like firecrackers definitely. That's just the speed that the - they're being fired off I knew was probably automatic weapon. Um...

DW: Could you tell what direction, what angle, where they were comin' from?



LAS VEGAS METROPOLITAN POLICE DEPARTMENT  
**VOLUNTARY STATEMENT**  
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EVENT#: 171001-3519  
STATEMENT OF: [REDACTED] (PG)

PG: Um...

DW: Close, far, up high, on the ground?

PG: Definitely up high. Uh, farther away because of the - 'cause I also have, um, this on my arm I have a couple abrasions and bruising that I think, um, that's where the bullet actually hit and then ricocheted into my breast and then popped out. So definitely up high and farther away. Um...

DW: Are you here local? Live...

PG: No.

DW: Oh, okay.

PG: No.

DW: You guys traveled in from...

PG: Um, Sac- - well, I'm from Sacramento area but I go to school in the bay area at [REDACTED]

DW: Did you guys fly in?

PG: My best friend and I did. Yeah. And the other friends drove in. So.

GC: Okay. Operator, this is gonna conclude the interview. The time is 1913 hours.

---

THIS VOLUNTARY STATEMENT WAS COMPLETED SPRING VALLEY HOSPITAL  
MEDICAL CENTER, 5400 S. RAINBOW BOULEVARD, LAS VEGAS, NV 89118.

GC: DW: TA: (NET TRANSCRIPTS)  
FIT2017-032



LAS VEGAS METROPOLITAN POLICE DEPARTMENT

**VOLUNTARY STATEMENT**

PAGE 8

EVENT#: 171001-3519

STATEMENT OF: [REDACTED] (PG)

Reviewed 11/6/2017  
Detective B. Kenton P# 8884



LAS VEGAS METROPOLITAN POLICE DEPARTMENT  
**VOLUNTARY STATEMENT**  
PAGE 1

EVENT#: 171001-3519

**SPECIFIC CRIME:** ACTIVE SHOOTER / MURDER

**DATE OCCURRED:** 10-01-17

**TIME OCCURRED:** 2208 HOURS

**LOCATION OF OCCURRENCE:** MANDALAY BAY RESORT AND CASINO  
3950 S. LAS VEGAS BOULEVARD  
LAS VEGAS, NV 89119

**CITY OF LAS VEGAS**

**CLARK COUNTY**

**NAME OF PERSON GIVING STATEMENT:** [REDACTED]

**DOB:** [REDACTED]

**SOCIAL SECURITY #:**

**RACE:**

**SEX:** Female

**HEIGHT:**

**WEIGHT:**

**HAIR:**

**EYES:**

**HOME ADDRESS:** [REDACTED]

**PHONE 1:** [REDACTED]

**WORK ADDRESS:**

**PHONE 2:**

The following is the transcription of a tape-recorded interview conducted by DETECTIVE J. PARRA (JP), P# 10025, on 10-03-17 at 1858 hours.

JP: Operator, this is Detective Parra, P# 10025, with the Las Vegas Metropolitan Police Department, Robbery Section, conducting a recorded interview with [REDACTED]

Uh, I'll spell her name, [REDACTED] Her last name, [REDACTED]

[REDACTED] Uh, date of birth of [REDACTED] A

phone number of [REDACTED] Uh, an address of [REDACTED]

[REDACTED] Interview is being conducted at 3186 South Maryland Parkway, Las Vegas, Nevada. Um, the date is October 3, 2017. The time is 1858 hours. Uh, interview is being conducted as per the, uh, an ongoing investigation involving the mass shooting that occurred on October 10, uh, October 1, 2017 at approximately



**VOLUNTARY STATEMENT**

PAGE 2

EVENT#: 171001-3519

STATEMENT OF [REDACTED] (PB)

2205 hours under LVMPD Event# 171001-3519. Um, you were, um, you were an attendee at the concert, correct?

PB: Yes.

JP: And were you there all three days?

PB: Yes.

JP: And, uh, on October 1 on Sunday - what time did you arrive?

PB: I arrived there at four.

JP: At 4:00? Were you there by yourself attending?

PB: I was with my sister.

JP: With your sister? And your sister's name is?

PB: [REDACTED]

JP: Okay. And, uh, [REDACTED] what's your date of birth?

DB: [REDACTED]

JP: [REDACTED] And both of you guys were together...

PB: Yes.

JP: ...during the shooting?

PB: Yes.

JP: Okay. And, uh, where did the - where'd you get shot? Where...



LAS VEGAS METROPOLITAN POLICE DEPARTMENT  
**VOLUNTARY STATEMENT**  
PAGE 3

EVENT#: 171001-3519  
STATEMENT OF: [REDACTED] (PB)

PB: In my shoulder.

JP: In your right shoulder? Okay. And, um, so what time did you get at the concert on Sunday?

PB: Well I got there at four, but I went to, um, I was at the Nashville, um, uh, basically stage and she went to the main stage.

JP: Okay.

PB: After - after the - they closed Nashville that's when I walked over there to, uh, the main stage. Which was, uh, Jake Owen was performing at that time.

JP: Okay.

PB: And, um, he had did, like, a couple - five songs and then he was done. And then Jason Aldean came on.

JP: Okay.

PB: And, um, I was standing next to the Coca-Cola VIP - the suite - the suites that you have right there. I was standing right there so I was, like, right across from Mandalay Bay. So when, um, we heard the first thing we thought they were fireworks. So I had texted and told her that I wanted to leave - that I didn't want to do the fireworks. And she was coming out already - my sister - from the main stage. And then all of a sudden we heard just, uh, the gunshots and I saw people coming towards me. And then, uh, I don't know if you know - there's gates right there for the VIP - they dropped them down. Everybody just dropped 'em and started passing 'em. And, um,



**VOLUNTARY STATEMENT**

PAGE 4

EVENT#: 171001-3519

STATEMENT OF: [REDACTED] (PB)

one of the girls that was basically running pushed me and that's when I fell down and I got shot. And, um, but she got th- she got - sh- uh, five shots in her.

JP: Oh wow.

PB: I don't think she made it - she made it.

JP: So when, uh, when the people were running...

PB: When they were...

JP: Uh, they - they pushed you down to the ground...

PB: They pushed me down to...

JP: And when you fell to the ground one of the - one of the rounds hit you in the shoulder?

PB: Yes.

JP: Okay and, uh, [REDACTED] were you with her at the time? Or you were already out?

PB: You were at the...

DB: Um, no I was, uh, running towards her.

JP: You were running towards your sister?

DB: Mm-hm.

JP: So were you running towards Las Vegas Boulevard or were you ru- running...

DB: Towards...



**VOLUNTARY STATEMENT**

PAGE 5

EVENT#: 171001-3519

STATEMENT OF: [REDACTED] (PB)

JP: ...towards the - the back entrance?

PB: Towards the back entrance.

DB: The back entrance.

JP: Okay. So you're running eastbound. And you were...

PB: Yeah.

JP: You were already at the back entrance running to your - towards your sister?

DB: No I was coming from main stage to the back entrance.

JP: Oh okay.

DB: 'Cause I knew exactly where she was.

PB: 'Cause I had tell her where I was. And, um, when I fell down one of the guy - I - I tried to play like I was dead in case he shot again, but since they were stepping on me one of the guys, um, a - a good guy just grabbed me and said, "Love you're gonna die here if I leave you here." So he basically put shelter on me on the st- on the, uh, stairs that's in the back side of the thing.

JP: Mm-hm.

PB: We sat there until, um, I think he reloaded again. And that's when the cops said we could run and we started running.

JP: Okay. And so did you find her on the ground or?

DB: Under the stairs.



LAS VEGAS METROPOLITAN POLICE DEPARTMENT  
**VOLUNTARY STATEMENT**  
PAGE 6

EVENT#: 171001-3519

STATEMENT OF: [REDACTED]

PB: Under the stairs.

JP: Under the stairs?

DB: Yeah.

JP: Okay.

DB: And at that point we both ran together.

PB: Together.

DB: To safety.

PB: Safety.

DB: To find safety.

JP: Okay. And did you - at the time did you know if he was inside the - the venue or did you?

PB: We, um, I (unintelligible) - I heard the shots and they were sho- it was, uh, shooting - and as we ra- as they told us to run again we ran towards the parking lot. And we - we tried to take shelter in a police officer's car and he told us to run.

DB: To keep going.

PB: To keep going. And as we were running towards the back - they were going, uh, um, to Mandalay - we heard gunshots on that side and people running back saying that the shooter was coming. That he was shooting at the people, uh, out on the street. So we - they basically ran again to the other side and, um...



LAS VEGAS METROPOLITAN POLICE DEPARTMENT  
**VOLUNTARY STATEMENT**  
PAGE 7

EVENT#: 171001-3519  
STATEMENT OF: [REDACTED] (PB)

DB: We were basically stuck in the middle of...

PB: Yeah we were basically stuck in the middle until they...

DB: There's a shooter here and there's a shooter here - where are we gonna go...

PB: Yeah and they started basi- they broke the whole bunch of fences. I don't know if you saw that but...

JP: Yeah.

PB: ...they broke a whole bunch of fences. And, um, when, um, they broke the fences me and her got into a, uh, it was a field. I think it was an airport field. I don't know. But, um, there was like a little trai- a - a trailer - gas, uh, like, some, um, gas tanks.

DB: We were stuck in that bumper trailer.

PB: And - was it gas tanks I think. And we ran to - we ran to the trailer to get cover and, um, we heard people, uh, coming - running towards it and then we heard them say that he was heading towards us again. So, um, we basically moved to the side and a good Samaritan - a guy that was there, um, opened the - tried to open the door and it was open. So we basically got inside and barricaded ourselves inside right there.

JP: Okay.

PB: We closed it and barricaded it un - until the police officers came for us.

JP: How long...

PB: We lasted there like three hours and a half inside.



**VOLUNTARY STATEMENT**

PAGE 8

EVENT#: 171001-3619

STATEMENT OF: [REDACTED] (PB)

JP: Wait, uh, you were inside there for about three and a half hours?

PB: Three and a half hours.

JP: Okay.

PB: By ourselves. Right there.

DB: We called - we called - he called Emergency Services to get someone to help us and, uh...

PB: They couldn't find us.

DB: He said, uh, it was hard. They still had a lot of people that needed a lot more help and, you know, her injury was controlled 'cause we wrapped it and stuff as whatever we could find. And they were gonna find us. So they came in two or three times but they didn't hit the right...

PB: Place?

DB: ...thing where we were at. Until they came back, uh, a third time. And then they started screaming for us and that's when we opened the doors and came out.

JP: Okay.

PB: That's when they came.

JP: And then so you guys - you guys just thought that he was running in the street trying to shoot?

PB: No...



**VOLUNTARY STATEMENT**

PAGE 9

EVENT#: 171001-3519

STATEMENT OF: [REDACTED] (PB)

JP: And then - and then you guys...

PB: No we didn't think - the - there was shooting.

JP: No, no, no I'm saying y - d - did you...

DB: So we ran the opposite...

JP: Did you know that he was - he was, um...

PB: He was, um, okay we saw...

JP: He was at Ma - Mandalay Bay shooting from the...

PB: Okay yeah we heard the shots at Mandalay Bay, okay? But when we were running towards we were not - not in the sight of Mandalay Bay at all. We were, uh, we were actually on the parking lot next to the cars. And then we heard the sh - the - the shots coming from over here - from Tropicana - from the street from Tropicana over here.

DB: That little street...

JP: S - so you guys - so you guy...

PB: We did hear the shots.

JP: You guys heard the shots coming from Tropicana?

PB: We heard the shots. Yeah from the shots...

DB: Not from Tropicana.

PB: But from that (unintelligible).



**VOLUNTARY STATEMENT**

PAGE 10

EVENT#: 171001-3519

STATEMENT OF: [REDACTED] (PB)

DB: But from that street that's, um...

JP: Okay.

DB: You know where there's a cul-de-sac?

JP: Yeah.

DB: Right there.

JP: Reno? Yeah.

PB: Yeah. We heard the...

DB: There's a - yeah. The Reno Street. And then there's this other street on the other side. Um, because it's blocked off.

PB: Yeah.

JP: So where you guys - where you guys hid - were you guys still receiving fire coming?

DB: No.

JP: No?

PB: Yeah, uh, no. But we heard it.

DB: But we heard it.

PB: But we did hear it.

JP: But you would hear it? Okay.



**VOLUNTARY STATEMENT**

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EVENT#: 171001-3519

STATEMENT OF: [REDACTED] (PB)

PB: But we were - we were very quiet. We c - we lock - he locked that up. The guy locked that up. And he's all like, "I need you guys to be quiet." At some point they did - I think somebody did try to open it but he had it - he - he had it closed and he was like, "Nobody's coming in here."

JP: And you guys didn't see any shooter, correct?

PB: No.

JP: Okay.

PB: We didn't see any shooter because we were barricaded.

DB: But we heard it.

PB: But we did - he just - yeah.

DB: We just heard it.

JP: Okay.

DB: So we heard it coming from the top or wherever it was coming from.

PB: And then coming from this side.

DB: And then coming on that little street. I don't know what that street is but we did hear some - some...

PB: We did hear the gunshots very close.

JP: Okay. All righty. Um, how did you guys get here to the hospital - the ambulance?

PB: The ambulance.



**VOLUNTARY STATEMENT**

PAGE 12

EVENT#: 171001-3519

STATEMENT OF: [REDACTED] (PB)

JP: Okay.

PB: The - the guy called 911 and he told them that he was not gonna open the door until the co - officers got there. So when the officers, um, went there a third time because they couldn't find us they shouted and he came out. And I didn't want him to come out because I didn't know if it was the officers. He came out and they like - they basically surrounded me, and, uh, they're like, "We're ta- we're taking you to the ambulance." So they ba- they made me walk from where we were to, um, basically where parking lots were at, right?

DB: You mean where the...

PB: Parking lot was where the entrance was for, um...

DB: To where Reno Avenue is.

PB: To Reno Avenue.

JP: Okay.

DB: Reno.

PB: Yeah. And then they put me in the ambulance and brought me here.

JP: Operator, this ends the interview. Same persons are present. Same location at 1907 hours.

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THIS VOLUNTARY STATEMENT WAS COMPLETED AT SUNRISE HOSPITAL & MEDICAL CENTER, 3186 S. MARYLAND PARKWAY, LAS VEGAS, NV 89109.

JP: TA: (NET TRANSCRIPTS)  
FIT2017-032



LAS VEGAS METROPOLITAN POLICE DEPARTMENT

**VOLUNTARY STATEMENT**

PAGE 13

EVENT#: 171001-3519

STATEMENT OF: [REDACTED] (PB)

Reviewed 10/30/2017

Detective B. Kenton P# 8884



## VOLUNTARY STATEMENT

171001-3519 Oct  
Route 91 Fest - Sun, 10/1/17  
2017

## THIS PORTION TO BE COMPLETED BY OFFICER

Specific Crime <u>Shooting MURDER WDW</u>	Date Occurred <u>Oct 1/17</u>	Time <u>10:15h pm</u>
Location of Occurrence <u>ROUTE 91 FOST ON Vegas Strip</u>	Sector/Beat <u>M4</u>	<input checked="" type="checkbox"/> City <input checked="" type="checkbox"/> County

Your Name (Last / First / Middle) [REDACTED]						Date of Birth [REDACTED]		Social Security # [REDACTED]	
Race <u>W</u>	Sex <u>F</u>	Height <u>5'6</u>	Weight <u>130</u>	Hair <u>Brown</u>	Eyes <u>Blue</u>	Work Schdl. (Hours) <u>N/A</u>	(Days Off) <u>N/A</u>	Business / School <u>N/A</u>	
Residence Address: (Number & Street) [REDACTED]		Bldg./Apt.# [REDACTED]		City [REDACTED]		State [REDACTED]		Zip Code [REDACTED]	
Bus. (Local) Address: (Number & Street) [REDACTED]		Bldg./Apt.# [REDACTED]		City [REDACTED]		State [REDACTED]		Zip Code [REDACTED]	
Best place to contact you during the day <u>home phone</u>						Best time to contact you during the day <u>Morning</u>		Can You Identify the Suspect? <input checked="" type="checkbox"/> Yes <input checked="" type="checkbox"/> No	

DETAILS Heard what sounded like fireworks, people screaming get down, than everyone started running, sounded like more than 1 shooter

I HAVE READ THIS STATEMENT AND I AFFIRM TO THE TRUTH AND ACCURACY OF THE FACTS CONTAINED HEREIN. THIS STATEMENT WAS COMPLETED AT (LOCATION) College

ON THE 1st DAY OF Oct AT 4:34 (AM/PM), 2017

Witness/Officer: [Signature]

(SIGNATURE)

Witness/Officer: F. MERRICK

PH

7549

LVMPD 85 (REV. 8-05)

(PRINTED)

SIGNATURE OF PERSON GIVING STATEMENT



Page 1 of 1LAS VEGAS METROPOLITAN POLICE DEPARTMENT  
**VOLUNTARY STATEMENT**

MURDER W/ DEADLY WEAPON

Date Occurred Time Occurred

10/01/2017 2208 hours

3950 S LAS VEGAS BLVD M4 CC

THIS PORTION TO BE COMPLETED BY OFFICER

Specific Crime <u>Shooter</u>	Date Occurred <u>10/1/17</u>	Time Occurred <u>?</u>
Location of Occurrence <u>Route 91 Festival - Las Vegas Village</u>	Sector/Beat	<input type="checkbox"/> City <input type="checkbox"/> County

Your Name (Last / First / Middle) [REDACTED]								Date of Birth [REDACTED]		Social Security # [REDACTED]	
Race <u>W</u>	Sex <u>F</u>	Height <u>5'4"</u>	Weight <u>140</u>	Hair <u>Brn</u>	Eyes <u>Hazel</u>	Work Schdl. (Hours) <u>8-5</u>	(Days Off) <u>Sat Sun</u>	Business / School <u>--- tell #</u>			
Residence Address: (Number & Street) [REDACTED]				Bldg./Apt.# City [REDACTED]		State Zip Code [REDACTED]		Res. Phone: [REDACTED] Bus. Phone: [REDACTED]			
Bus. (Local) Address: (Number & Street) [REDACTED]				Bldg./Apt.# City [REDACTED]		State Zip Code [REDACTED]		Occupation <u>Admin Asst</u>		Depart Date (if visitor) ---	
Best place to contact you during the day						Best time to contact you during the day			Can You Identify <input type="checkbox"/> Yes the Suspect? <input checked="" type="checkbox"/> No		

**DETAILS** Listening to concert Jason Aldean - heard loud  
Popping noiser - everyone started running &  
we ran along w everyone else -  
Ended up in a hanger near the airport & then  
transported to Thomas Mack

I HAVE READ THIS STATEMENT AND I AFFIRM TO THE TRUTH AND ACCURACY OF THE FACTS CONTAINED HEREIN. THIS STATEMENT WAS  
 COMPLETED AT (LOCATION) Thomas & Mack - UNLV  
 ON THE 1<sup>st</sup> DAY OF October AT 1:15 PM (AM) (PM), 2017

Witness/Officer: [Signature]

(SIGNATURE)

Witness/Officer: F. MERRICK

(PRINTED)

PH 7549

LVMPD 88 (REV. 6-08)

SIGNATURE OF PERSON GIVING STATEMENT



LAS VEGAS METROPOLITAN POLICE DEPARTMENT  
**VOLUNTARY STATEMENT**  
PAGE 1

EVENT#: 171001-3519

SPECIFIC CRIME: ACTIVE SHOOTER / MURDER

DATE OCCURRED: 10-01-17

TIME OCCURRED: 2208 HOURS

LOCATION OF OCCURRENCE: MANDALAY BAY RESORT AND CASINO  
3950 S. LAS VEGAS BOULEVARD  
LAS VEGAS, NV 89119

CITY OF LAS VEGAS

CLARK COUNTY

NAME OF PERSON GIVING STATEMENT: [REDACTED] (ZB)

DOB: [REDACTED]

SOCIAL SECURITY #:

RACE:

SEX: Male

HEIGHT:

WEIGHT:

HAIR:

EYES:

HOME ADDRESS: [REDACTED]  
[REDACTED]

PHONE 1: [REDACTED]

WORK ADDRESS:

PHONE 2:

The following is the transcription of a tape-recorded interview conducted by  
DETECTIVE C. HERALD (CH), P# 6019.

CH: Operator, this is Detective Chris Harold, P# 6019. Interviewing [REDACTED]

ZB: [REDACTED]

CH: [REDACTED] His date of birth is [REDACTED] Address is [REDACTED] phonetically - [REDACTED]  
[REDACTED] [REDACTED] Postal Code,

[REDACTED] It's, uh, reference event 1710013519. [REDACTED]

telephone number is [REDACTED] Detective Mochi from Nevada Division of  
Investigation is also here during the interview. And [REDACTED] mother. The  
interview's b- time of interview is 1701 hours at the UMC - University Medical Center



**VOLUNTARY STATEMENT**

PAGE 2

EVENT#: 171001-3519

STATEMENT OF: [REDACTED] (ZB)

Room [REDACTED] Bed [REDACTED] All right [REDACTED] um, like I - like we said earlier, it's gonna be very, uh, informal. Just kinda wanna get a perspective from your perspective.

ZB: Sure.

CH: Uh, where were you at when...

ZB: So.

CH: During the concert.

ZB: Uh, from what I kinda - again, as I said, as it started happening, it was kind of a - a bit of a blur and everything but we were - at the time when I believe it first started, we were on the - kind of - we were up close to the main stage on the...

CH: Okay.

ZB: Kind of the left hand side.

CH: Okay.

ZB: Um...

CH: Left hand side if - like facing the crowd?

ZB: If I'm facing the stage so...

CH: Okay.

ZB: ...right - yeah.

CH: Oh, so like if you're facing the stage?

ZB: Yeah.



**VOLUNTARY STATEMENT**

PAGE 3

EVENT#: 171001-3519

STATEMENT OF: [REDACTED] (ZB)

CH: So, your left hand...

ZB: Yeah.

CH: ...which is stage right. Okay.

ZB: Yeah. And, uh, yeah.

CH: All right. Um, you - c- explain what you started like hearing, seeing, smelling.

ZB: Yeah.

CH: Um...

ZB: So, initially it...

CH: What...

ZB: Yeah, initially, it was - and I've heard other people say this too and - and what I - was going through my mind was that it sounded like firecrackers. And - and, uh, could - 'cause I don't know if anyone knew - knew where it was coming from or...

CH: Right.

ZB: You know, what was initially going on and - and, uh, yeah. It just kinda sounded like - just pop, pop, pop over and over again. And it kinda sounded like firecrackers. And then, um, you know, the next thing I know, all of a sudden everybody's screaming and running. And - and, uh, you know, just trying to - trying to find cover. Um, yeah. I mean, people - again, I don't think anyone knew, you know, initially where it was coming from.



LAS VEGAS METROPOLITAN POLICE DEPARTMENT  
**VOLUNTARY STATEMENT**  
PAGE 4

EVENT#: 171001-3519

STATEMENT OF: [REDACTED] (ZB)

CH: Mm-hm.

ZB: What was going on and so, you know, people weren't sure whether there were, you know, people in the - in the crowd with guns or, you know, or what - what exactly was going on, right?

CH: Right. Okay. So you never at any point saw anybody - a shooter or anything? And saw where it was coming from?

ZB: You know what? So, actually though as I started running, I was running towards - I started running towards the - directly towards the Mandalay Bay and I would have been facing exactly where he was because I remember looking up at one point in the commotion and my whole - my whole thing when I started running is I was there with a couple friends and they managed to get out all right and I lost them right away. We - we obviously...

CH: Yeah.

ZB: ...ran in different directions. And what I saw was there was a - I think it was - I wanna say it was over by like one of the lighting set ups or whatnot and I saw it looked like there's a bit of a barricade. And there were some people falling under there. You couldn't really tell. Maybe some of them were injured or - or, uh, or just looking for cover. So, I ran towards that thinking, "Okay, I can get under." You know, under - it looked like you could get kinda under cover there. And as I was running that direction I remember looking up and seeing that the muzzle going - what I - what I suspected was the muzzle going off repeatedly.



**VOLUNTARY STATEMENT**

PAGE 5

EVENT#: 171001-3619

STATEMENT OF [REDACTED] (ZB)

CH: Right.

ZB: 'Cause it was - seemed to be timed with - with the sound of the shots

DM: (Unintelligible).

ZB: Yeah.

CH: At what point did you know you got shot?

ZB: Um, so I got to that area where I was trying to get cover...

CH: Right.

ZB: And I remember I - I wanna say I remember at that point that there were a couple people that looked like they were laying there injured. And - and that we were all just kinda trying to huddle in there. And I think I tried to grab a couple people or, you know, or whatnot. And then I felt like I was - I felt like I was covered and then just kind of all of a sudden, I - I - I just felt this searing pain in - in the area...

CH: Okay.

ZB: ...where I was hit and I just - I just knew that...

CH: Okay.

ZB: That I...

CH: So, you felt like you under...

ZB: Yeah.

CH: ...a safe cover and?



**VOLUNTARY STATEMENT**

PAGE 6

EVENT#: 171001-3519

STATEMENT OF: [REDACTED] (ZB)

ZB: Yeah. Yeah, I think I...

CH: (Unintelligible).

ZB: I felt like I got to this point where okay, I was low enough and then there was enough stuff up in the way that...

CH: Right.

ZB: That I thought I was, you know, good. And then I - I remember being shocked that I was - that I was hit because I, you know, felt like, okay, I was...

CH: Right.

ZB: Thought I was...

CH: That you were...

ZB: ...in a spot that...

CH: ...fine?

ZB: Yeah.

CH: Okay. How did you get out of that - from that position? How'd you get out of there?

ZB: And to be honest with you, the rest of that is a - is a bit of a blur. I think I...

CH: I understand.

ZB: I retained, um, consciousness the entire time. But I do know that there is - there was a guy that, um, you know, somehow I think him and one other person but he kinda initiated it like, um, pick - realizing where I was hit, that I was bleeding a lot -



## VOLUNTARY STATEMENT

PAGE 7

EVENT#: 171001-3519

STATEMENT OF: [REDACTED] (ZB)

everything, and I wanna say they dragged me out of there. They carried me outta there. Um, I think to one of the entrances along the strip. Somehow they got me over there. He, I wanna say, um, hailed down a car.

CH: Okay.

ZB: Um, that was - I don't know if it was a random car, if it was a taxi - what it was. Um, was able to hail someone down and basically just started telling the driver what to do - that we needed - we needed his assistance. That I was - that I was hit. Um, and - and at that point, yeah, somehow got me in the car. I remember him telling, um, the driver to go, make a U-turn I think and go against traffic up the strip. And that it, you know - that he could run. Run red lights, do what he needed to do in this situation kind of thing, right?

CH: Right.

ZB: And, uh...

CH: You pretty much can.

ZB: Yeah, so I - I mean, I - I - and you know, again, it's all quite - you know, quite vague and whatnot but, um, but that's kinda what I - what I remember from it. And then somewhere along the way, there was at least one other girl. I remember he was in the - he was in the backseat beside me holding a - he - he was able to tourniquets my leg and, um, at - with my belt.

CH: Mm-hm.



**VOLUNTARY STATEMENT**

PAGE 8

EVENT#: 171001-3519

STATEMENT OF: [REDACTED] (ZB)

ZB: And - and he was sitting there holding it. Then I remember there was another girl to my left side and she seemed to be like - I knew - like I think she was hit as well but - but - but he seemed to think that it wasn't as - as dire and...

CH: Bad?

ZB: And whatnot.

CH: Okay.

ZB: And - and - but you know, there was another girl in there, um, that I'm aware of.

CH: Okay.

ZB: And, uh, yeah, and then we just - then the rest of the ride down here is a - is definitely a - a blur.

CH: Yeah...

ZB: We just kinda...

CH: I understand.

ZB: ...remember getting in the car and then, you know, and then him holding - holding the tourniquets and...

CH: And you came here to UMC?

ZB: Mm-hm.

CH: Okay.



**VOLUNTARY STATEMENT**

PAGE 9

EVENT#: 171001-3519

STATEMENT OF: [REDACTED] (ZB)

ZB: Yeah. I remember pulling up and I, you know, I wanna say like - 'cause I don't know. I've heard s- since that it - that it took a while like because the ambulance couldn't get in there and...

CH: Yeah.

ZB: ...whatnot because all the shooting. So, I wanna say that like I got here pretty - pretty darn quickly.

DM: Right.

ZB: And was - and was kind of rushed in and, um, yeah.

CH: Okay.

ZB: That's kinda...

CH: Excellent. Okay.

DM: The people that you got separated from, are they okay? Have you...

ZB: They're - yeah. No, they are...

DM: Contact with them and everything?

ZB: Yeah. Yeah - no, I have. So they're fine. They both managed to - to get out. Um, yeah. Just through kind of running and - and covering and - and, uh, managed to get out and they're both back home safe with their families.

CH: Okay, cool.

ZB: Yeah.



LAS VEGAS METROPOLITAN POLICE DEPARTMENT  
**VOLUNTARY STATEMENT**  
PAGE 10

EVENT#: 171001-3519

STATEMENT OF: [REDACTED] (ZB)

CH: You got any other questions? Anything really...

DM: Do you have anything for us? Any questions for us that you have - don't have answers for yet or?

ZB: You know, I mean...

CH: Do our - do our best.

ZB: Yeah.

((Crosstalk))

DM: I mean, it's still.

ZB: You know, I mean, honestly I don't - I don't think so. I mean, I think, you know, I've listened to a little bit of the - the news and stuff. And - and whatnot but I kinda been trying to avoid it.

CH: All right. Yep.

ZB: For the most part. It's - it's a little, you know, tough to - to hear and stuff...

CH: Yeah.

ZB: ...just kinda because it brings you back to - to being there and everything and...

CH: Right.

ZB: And just, you know, the whole - yeah.

CH: All right.

ZB: Craziest of the situation. Um, but yeah, no. I mean, I think...



**VOLUNTARY STATEMENT**

PAGE 11

EVENT#: 171001-3619

STATEMENT OF: [REDACTED] (ZB)

CH: All right.

ZB: I think we'd all - we'd all like to know all the answers but, you know?

DM: Right.

CH: Yeah.

ZB: (Unintelligible).

CH: And that's gonna take time.

ZB: Yeah.

CH: Um, you'll definitely be one of the first to know once everything is figured out.

ZB: Mm-hm.

CH: Um, like I - this - like you all know, this is the first time this has ever happened...

ZB: Yeah.

CH: ...in US history.

ZB: (Unintelligible).

CH: Vegas has been extremely fortunate over the years that nothing like this has ever happened with all the big events...

ZB: Mm.

CH: ...we do have.

ZB: Mm-hm.



**VOLUNTARY STATEMENT**

PAGE 12

EVENT#: 171001-3519

STATEMENT OF: [REDACTED] (ZB)

CH: Um, so it's kind of a learning...

ZB: Yeah.

CH: ...process for us too. I mean, we know...

ZB: That'...

CH: ...how...

ZB: Yeah.

CH: ...we're supposed to do it? And...

ZB: Mm-hm.

?: Oh, yeah.

CH: ...what's - what's gonna happen but up until it actually happens, now you're training  
kicks in and now you have to do it. So

ZB: How do you ever really prepare yourself...

CH: Yeah.

ZB: ...for it, right?

CH: So, um...

ZB: Yeah.

CH: We'll, uh, yeah. Once everything gets done and I can have - I don't even wanna put  
a time on it when it...



LAS VEGAS METROPOLITAN POLICE DEPARTMENT  
**VOLUNTARY STATEMENT**  
PAGE 13

EVENT#: 171001-3519

STATEMENT OF: [REDACTED] (ZB)

ZB: Yeah.

CH: ...might be done.

ZB: No, no.

CH: If - I have no idea.

ZB: Sure.

CH: So, I mean...

ZB: You guys need to do your thing.

CH: It's - you got - there's a lot of people.

ZB: Yeah.

CH: So.

ZB: No, I 100%.

?: Yeah.

CH: All right buddy. Uh, end of dictation is gonna be 1709 hours. Uh, same people present. (Unintelligible).

---

THIS VOLUNTARY STATEMENT WAS COMPLETED AT UNIVERSITY MEDICAL CENTER, 1800 W. CHARLESTON BOULEVARD, LAS VEGAS, NV 89102.

CH: TA: (NET TRANSCRIPTS)  
FIT2017-032

Reviewed 10/30/2017  
Detective B. Kenton P# 8884



LAS VEGAS METROPOLITAN POLICE DEPARTMENT  
**VOLUNTARY STATEMENT**

Event #

171001-3519

Specific Crime <b>Shooting</b>	MURDER W/ DEADLY WEAPON	LEDED BY OFFICER	Date Occurred	Time Occurred
Location of Occurrence <b>ROI</b>	10/01/2017 2208 hours		Sector/Beat	<input type="checkbox"/> City <input type="checkbox"/> County
3950 S LAS VEGAS BLVD M4 CC				

Your Name (Last / First / Middle)		Social Security #						
Race <b>W</b>	Sex <b>F</b>	Height <b>5'6</b>	Weight <b>190</b>	Hair <b>Brown</b>	Eyes <b>Blue</b>	Work Schdl. (Hours)	(Days Off)	Business / School
Res. Address (Number & Street)		Bldg./Apt. #	City	State	Zip Code	Res. Phone		
Bus. (Local) Address (Number & Street)		Bldg./Apt. #	City	State	Zip Code	Bus. Phone		
Best place to contact you during the day		Best time to contact you during the day		Can You Identify the Suspect?		Depart Date (if visitor)		
<b>Res. Phone</b>		<b>Anytime</b>		<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No		<b>10-2-17</b>		

**DETAILS** Attended the Route 91 concert. At the Venue, not long after Jason Aldean started, heard what I thought was firecrackers. The second round of shooting started, again I thought it was firecrackers. More rapid shots rang out & the crowd started dispersing. We ran into the MGM where they usered us to the baggage area.

I HAVE READ THIS STATEMENT AND I AFFIRM TO THE TRUTH AND ACCURACY OF THE FACTS CONTAINED HEREIN. THIS STATEMENT WAS COMPLETED AT (LOCATION) **THOMAS & MACK AVENUE** ON THE **2** DAY OF **OCTOBER** AT **325** (AM) (PM).

Witness/Officer: **[Signature]**  
Witness/Officer: **L. J. [Signature]** PH **7294**  
LVMPD 85 (REV. 6-98) (PRINTED) **[Signature]** SIGNATURE OF PERSON GIVING STATEMENT



LAS VEGAS METROPOLITAN POLICE DEPARTMENT  
VOLUNTARY STATEMENT

Event # 171004-229 2219

THIS PORTION TO BE COMPLETED BY OFFICER			
Specific Crime <u>Assault on DW</u>	Date Occurred <u>Oct 1 2011</u>	Time Occurred <u>2340</u>	
Location of Occurrence <u>Mandalay Bay</u>	Sector/Beat <u>1000</u>	<input type="checkbox"/> City <input type="checkbox"/> County	

Your Name <u>[REDACTED]</u>						Date of Birth <u>[REDACTED]</u>		Social Security # <u>[REDACTED]</u>	
Race <u>W</u>	Sex <u>F</u>	Height <u>5'4"</u>	Weight <u>160</u>	Hair <u>B</u>	Eyes <u>Blue</u>	Work Schol. (Hours)	(Days Off)	Business / School	
Residence Address (Number & Street) <u>[REDACTED]</u>						Bldg./Apt. # <u>[REDACTED]</u>		City <u>[REDACTED]</u>	
State <u>[REDACTED]</u>						Zip Code <u>[REDACTED]</u>		Res. Phone <u>[REDACTED]</u>	
Bus. (Local) Address (Number & Street) <u>[REDACTED]</u>						Bldg./Apt. # <u>[REDACTED]</u>		City <u>[REDACTED]</u>	
State <u>[REDACTED]</u>						Zip Code <u>[REDACTED]</u>		Bus. Phone <u>[REDACTED]</u>	
Best place to contact you during the day <u>Cell</u>						Best time to contact you during the day <u>[REDACTED]</u>		Can You Identify the Suspect? <input type="checkbox"/> Yes <input type="checkbox"/> No	

**DETAILS** I was working in vendor booth Hollywood Boulevard inside the Harvest Fest / Route 91 venue when I heard fireworks then immediately realized it was gunfire. My boss and I then ran to the back of the booth pulling racks on us to take cover. Concertgoers were running into the booth to take cover from the gunfire. After the second round of gunshot, my boss and I ran out of the booth out the back of the venue to Hoties Casino. We took shelter there until 430am.

I HAVE READ THIS STATEMENT AND I AFFIRM TO THE TRUTH AND ACCURACY OF THE FACTS CONTAINED HEREIN. THIS STATEMENT WAS COMPLETED AT LOCATION

ON THE 4th DAY OF October 2011 (AM/PM) PM

Witness/Officer: [REDACTED]  
 Witness/Officer: [REDACTED]  
 LVMPD 85 (REV. 6-06) (PRINTED) [REDACTED] SIGNATURE OF PERSON GIVING STATEMENT [REDACTED]



LAS VEGAS METROPOLITAN POLICE DEPARTMENT  
**VOLUNTARY STATEMENT**  
PAGE 1

EVENT#: 171001-3519

SPECIFIC CRIME: ACTIVE SHOOTER / MURDER

DATE OCCURRED: 10-01-17

TIME OCCURRED: 2208 HOURS

LOCATION OF OCCURRENCE: MANDALAY BAY RESORT AND CASINO  
3950 S. LAS VEGAS BOULEVARD  
LAS VEGAS, NV 89119

CITY OF LAS VEGAS

CLARK COUNTY

NAME OF PERSON GIVING STATEMENT: [REDACTED]

DOB: [REDACTED]

SOCIAL SECURITY #: [REDACTED]

RACE:

SEX:

HEIGHT:

WEIGHT:

HAIR:

EYES:

HOME ADDRESS: [REDACTED]

PHONE 1: [REDACTED]

WORK ADDRESS:

PHONE 2:

The following is the transcription of a tape-recorded interview conducted by  
DETECTIVE T. TOWNLEY (TT), P# 7521, on 10-05-17 at 1743 hours.

TT: Sir, for the record what's your last name?

RA: [REDACTED]

TT: First name?

RA: [REDACTED]

TT: Date of birth?

RA: [REDACTED]

TT: S- Soc?



**VOLUNTARY STATEMENT**

PAGE 2

EVENT#: 171001-3519

STATEMENT OF [REDACTED]

RA: [REDACTED]

TT: Home address?

RA: [REDACTED]

TT: City?

RA: [REDACTED]

TT: ZIP code?

RA: [REDACTED]

TT: And a phone number I can reach you at, man?

RA: [REDACTED]

TT: Operator, this is Detective T. Townley, Tom, Ocean, William, Nora, Lincoln, Easy, Yellow, P# 7521, conducting an interview with a [REDACTED] Today's date is going to be, ah, October 5, 2017. The time is now going to be, um, 1743 hours. Ah, we are going to be in, ah, [REDACTED] um, what is it, [REDACTED]

RA: I think so.

TT: Something like that, yeah. Robert, so what'd I like to do - and - and you understand I'm recording this correct?

RA: Yes.

TT: Okay and you're willing to speak with us about what happened?

RA: Yes.



**VOLUNTARY STATEMENT**

PAGE 3

EVENT#: 171001-3519

STATEMENT OF: [REDACTED]

TT: Now I understand this is a - a life altering event, okay. So I want you to take as much time as you need, slow down. If you need to stop we'll stop. If you - if you can keep going, we'll keep going, okay.

RA: Not a problem.

TT: We're here for you.

RA: Got it.

TT: We just want to make sure we get your story out, we get your story heard, okay.

RA: Got it.

TT: I want to bring your attention back to S- to Sunday night, okay. Ah, why were you in town?

RA: Ah, we were here for the Route 91 Festival.

TT: Okay, country music lover?

RA: Yep.

TT: All right. Um, that night when you came in, um, how'd you get in the venue?

RA: Ah, taxi.

TT: Taxi?

((Crosstalk))

TT: And then you came in through security pretty much in the - the - in the front of the...

((Crosstalk))



**VOLUNTARY STATEMENT**

PAGE 4

EVENT#: 171001-3519

STATEMENT OF: [REDACTED]

TT: The way they brought everybody in.

RA: Yeah, yep.

TT: Okay and then the night went pretty much about average from the other - did you go to the other two nights?

RA: Yeah.

TT: Okay. So the night went pretty much average as far as that's concerned?

RA: Little bit more packed on Sunday than it was on Friday and Saturday.

TT: 'Cause that was when the headliners were coming in.

RA: Big time, yeah.

TT: Okay.

RA: Oh, yeah.

TT: All right. So what happened that evening?

RA: Well, we got there, I don't know, maybe about 6:00, 6:30 and grabbed something to eat. And, ah, from there went and grabbed a beer. Went and grabbed our shirts, 'cause we were buying some shirts 'cause of the new - different artists that were playing that day. So we started walking up and we had seen some other friends of mine, um, the night before or Friday night so we- he's like, "We're gonna be pretty much in the same area," so we kind of walked in that area. Went and saw the first performer which was Big & Rich. And, ah, think of course there was a little break between him and Jake Owen. So we're kind of scooting in that area and everything



**VOLUNTARY STATEMENT**

PAGE 5

EVENT#: 171001-3519

STATEMENT OF [REDACTED]

like that and, ah, Jake Owens performed and we knew we had about another half hour before, ah, Jason Aldean came on. So, ah, once he came on, which was around 9:40 I think, somewhere around 9:40. We were up about 30 feet from the stage maybe.

TT: Okay.

RA: From right. Right about the fr- front right area of it.

TT: Okay.

RA: And, ah, sitting there enjoying the music, taking a couple videos sending 'em to my mom and my brother and all that.

TT: Jealous they couldn't be there with you?

RA: Yeah, of course. And, ah, last video I took ended at 10:01. So we're sitting there and Jason is - he's talking and this and that. And next thing I know we're wa- listening to the music and I - I started hearing (simulating the sounds of gunfire).

TT: Okay.

RA: And I'm like, "That's not fireworks."

TT: 'Kay.

RA: At first I was like, that might could be fireworks. And I started looking to see like the colors and stuff.

TT: Mm-hm.



**VOLUNTARY STATEMENT**

PAGE 6

EVENT#: 171001-3519

STATEMENT OF [REDACTED]

RA: No fireworks. And I just hear a (simulating the sounds of gunfire) just going and going and going and then I'm like, "Those aren't fireworks." And I grabbed her and I already had pulled - pulled her on the left side of me.

TT: When you say her who do you mean?

RA: Rosa, my girlfriend.

TT: Okay, Rosa's your girlfriend-

RA: Yes.

TT: Rosa, I'm gonna talk to you in just one moment, okay, but I just wanted to make sure we had it on - on the record of who you are, okay?

?: Okay.

TT: Go ahead.

RA: And I started hearing people screaming and yelling, "Get down..."

TT: Okay.

RA: "...get down." And at that same time I'm looking and I'm seeing - I seen a couple people already fall. So when I grab her we start to go this way a little bit 'cause I was trying to go towards the middle underneath the little aisle area right there where it's kind of blocked over. I just felt it. Right on my side, my back. And I know what a bean bag feels like from the military.

TT: Mm-hm.



LAS VEGAS METROPOLITAN POLICE DEPARTMENT  
**VOLUNTARY STATEMENT**  
PAGE 7

EVENT#: 171001-3519

STATEMENT OF [REDACTED]

RA: And it kind of felt like that 'cause it hit me hard enough to where I was just like, "Oh."  
And it gives you that kind of like that concussed feeling.

TT: Mm-hm.

RA: And I was like, "Oh, fuck I just got hit with something." And it hit me so bad and knocked me off my balance that my leg wasn't facing like right here it was kind of angled off this way. And I go - I try to pull it and I couldn't even feel it. And I go, "I can't go, I can't go," we fell right in that area kind of like by a little barrier that was right there. And I just told her, "Get down, get down," and we got down, I'm holding her right there next to me and trying to keep her down and - and she was - she was already screaming and yelling. And, ah, I'm holding her down and I can just hear the bullets just (simulating the sounds of gunfire). Just whizzing by. And I'm holding her down and I have my hand over my head just kind of just holding this down a little just thinking when's the next one gonna hit? And it's going and going and she's screaming and yelling and I'm just like, "Fuck," - I was like, "Come on, hurry up, end this, whatever's happening." And there was another guy that was close to the area he - he didn't come over to us until after it stops. It finally stopped after I don't know how many minutes. And - and I'm just like, "Fuck," and he comes by us and he goes, "Are you hit, are you okay," and I said, "Oh, I got hit in the back." I said, "I can't move my leg, I can't feel my leg." And he stayed with us the whole time. Um, he's my - my new best friend. Ah, so we were right there and they were trying to like - everybody's just, it's in a panic. Everybody was going nuts, everybody just going - running everywhere. People are laid out everywhere and all that stuff like that and, ah, he



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STATEMENT OF: [REDACTED]

just tells me, "I got you and don't worry I'm not leaving your side, I got you, I got you." And I said, "I can't move," I said, "Calm her down. Calm her down," and, "I - I just can't - I can't move my - my," everything from the waist down was just numb. So, we, ah, he got military guys are coming by, "What do you need, what do you need? I - we'll get you out of here." I said, "I need a railing, get a railing from the side over there that's the only way you're gonna be able to move me." I said, "Get a railing from the VIP side over there." They got the railing, they brought it over, they pulled me on there and we all took off to the House of Blues area.

TT: Okay.

RA: 'Cause that's what they said to start taking everybody to the House of Blues area 'cause they had a access out there.

TT: Yeah.

RA: So we get over by the House of Blues area and I'm still kind of - I'm in it still but I'm just like, man, I sh- my breath is getting shorter. And he's all - he just keeps - my new friend [REDACTED] ah, he's just telling me, "Keep taking breaths, keep your eyes open, keep your eyes open." And, ah, there was a lady there who was taking somebody else to the hospital already who had a neck wound. And her dad or her uncle whoever was with them, ah, what was her name Michelle?

?: The girl that took us, yeah?

RA: Yeah, her name is Michelle, had took Rosa, the other couple or the - the girl with the neck wound, her uncle or whoever. Threw me and Troy in the trunk in the SUV. And



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STATEMENT OF: [REDACTED]

he goes, "Brother, we gotta do this," he's all throw - I was like, "Throw me in there I don't care, I'm hurting right now." Threw me in the trunk and, boom, we took off and we got here.

TT: You guys came straight here?

RA: Straight here.

TT: Okay. Um, what are the nature of your injuries right now?

RA: Ah, they took out most of the bullet from my spine area. I still have two fragments in up near the lung area. Um, they had to put in, I had a fractured vertebrae. They had to put in two screws there. Three fractured ribs. And, ah, and then I had the - of course the chest tube in here that they just were able to take out today.

TT: All right. Did you actually have a collapsed lung or did they...

RA: A little bit, yeah.

TT: 'Kay.

RA: Yeah.

TT: So it didn't puncture it just...

((Crosstalk))

RA: Didn't - no, yeah. Yeah, 'cause it was open so they kind of.

TT: Yeah.

RA: Yeah.



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STATEMENT OF [REDACTED]

TT: Once your - once your chest cavity gets open it's gonna come out.

RA: Right, and that's when I was just like - when I got to the hospital I was just like, "My - my breath is getting low, my breath is getting low." And I just kept trying to take deep breaths and then I could just feel pressure on there and. Ah, was in there for so long and then, ah. I - that was it I don't remember until the following day.

TT: Okay.

---

**THIS VOLUNTARY STATEMENT WAS COMPLETED AT SUNRISE HOSPITAL & MEDICAL CENTER, 3186 S. MARYLAND PARKWAY, LAS VEGAS, NV 89109.**

TT: TA: (NET TRANSCRIPTS)  
FIT2017-032

Reviewed 10/30/2017  
By Detective B. Kenton P# 8884





## FEDERAL BUREAU OF INVESTIGATION

Date of entry 10/05/2017

[REDACTED] phone number: [REDACTED] email: [REDACTED]  
[REDACTED] home address: [REDACTED]  
[REDACTED] was interviewed at Sunrise Hospital. After being advised of the identity of the interviewing Agent and the nature of the interview, that being to provide any information relating to footage or observations of the shooting or related events, [REDACTED] provided the following information:

[REDACTED] stated that she came to Las Vegas for the concert. She explained that she was shot in the back of the leg and her best friend was shot in the shoulder while fleeing the incident. [REDACTED] further stated that she witnessed something that she found odd prior to the attack, while staying at the Delano - Mandalay Bay's sister hotel. She witnessed a male adult near the elevators transporting approximately six silver cases with one long, black, cylindrical case on top.

Investigation on 10/02/2017 at Las Vegas, Nevada, United States (In Person)

File # 356E-LV-2214483

Date drafted 10/03/2017

by [REDACTED]

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LAS VEGAS METROPOLITAN POLICE DEPARTMENT  
VOLUNTARY STATEMENTEvent #  
LLV171001003519

## THIS PORTION TO BE COMPLETED BY OFFICER

Specific Crime	Date Occurred 10/01/17	Time Occurred
Location of Occurrence 3950 S LAS VEGAS BLVD LV, NV 89119	Sector/Beat M4	<input type="checkbox"/> City <input checked="" type="checkbox"/> County

Your Name (Last / First / Middle)						DOB		Social Security #	
Race	Sex	Height	Weight	Hair	Eyes	Work Sched. (Hours)	(Days Off)	Business / School	
Residence Address: (Number & Street)				Bldg./Apt.#		City		State	Zip Code
Bus. (Local) Address: (Number & Street)				Bldg./Apt.#		City		State	Zip Code
Best place to contact you during the day				Best time to contact you during the day				Can You Identify the Suspect? <input type="checkbox"/> Yes <input type="checkbox"/> No	

DETAILS At 1:30pm I saw a man entering the elevator at the Delano Hauling Co large steel cases an one Black long case.

I HAVE READ THIS STATEMENT AND I AFFIRM TO THE TRUTH AND ACCURACY OF THE FACTS CONTAINED HEREIN. THIS STATEMENT WAS COMPLETED AT (LOCATION) SHARON HOSPITAL 3186 S. MARYLAND PKWY LV, NV 89104 ON THE 2 DAY OF OCTOBER AT 2:43 (AM / PM)

Witness/Officer: [Signature]  
(SIGNATURE)  
Witness/Officer: S. GUZMANO  
(PRINTED) P# 16250  
LVMPD 85 (REV. 5-08)



## VOLUNTARY STATEMENT

Event #

171001-3519

## THIS PORTION TO BE COMPLETED BY OFFICER

Specific Crime <i>GUARDS</i>		Date Occurred	Time Occurred						
Location of Occurrence		Sector/Beat	<input type="checkbox"/> City <input type="checkbox"/> County						
[REDACTED]		[REDACTED]	[REDACTED]						
Race <i>White</i>	Sex <i>F</i>	Height <i>5'9"</i>	Weight <i>200</i>	Hair <i>Brown</i>	Eyes <i>Brown</i>	Work Sched. (Hours)	(Days Off)	Business / School	[REDACTED]
Home Address: (Number & Street)		[REDACTED]		City		State		Zip Code	[REDACTED]
Bus. (Local) Address: (Number & Street)		[REDACTED]		City		State		Zip Code	[REDACTED]
Best place to contact you during the day		Best time to contact you during the day		Can You Identify the Suspect?		<input type="checkbox"/> Yes <input type="checkbox"/> No			

## DETAILS

I was standing approx 50 feet from the stage when the first set of shots went off. Sounded like they were from the right of us. No one moved until the second round of shots at this point I walked into the crowd to help people there were about another 8-10 rounds of shots fired off. Never saw where it came from.

I HAVE READ THIS STATEMENT AND I AFFIRM TO THE TRUTH AND ACCURACY OF THE FACTS CONTAINED HEREIN. THIS STATEMENT WAS COMPLETED AT (LOCATION) *SPRING VALLEY HOSPITAL*

ON THE *10-2-17* DAY OF *0030* AT *0030* (AM/PM), *2017*

Witness/Officer: *[Signature]* (SIGNATURE)

Witness/Officer:  
LVMPD 88 (REV. 8-08)

(PRINTED)

P#

*3401*

(PRINTED NAME OF PERSON GIVING STATEMENT)



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LAS VEGAS METROPOLITAN POLICE DEPARTMENT  
VOLUNTARY STATEMENT

Event # 171001-3519

THIS PORTION TO BE COMPLETED BY OFFICER

Specific Crime <u>MURDER W/ DEADLY WEAPON</u>	Date Occurred <u>10/01/17</u>	Time Occurred <u>2208</u>
Location of Occurrence <u>3750 S LAS VEGAS BLVD NV</u>	Section/Beat <u>M4</u>	<input type="checkbox"/> City <input checked="" type="checkbox"/> County

Name <u>[REDACTED]</u>				Date of Birth <u>[REDACTED]</u>				Social Security # <u>[REDACTED]</u>			
Race <u>W</u>	Sex <u>F</u>	Height <u>5</u>	Weight <u>103</u>	Hair <u>BROWN</u>	Eyes <u>BROWN</u>	Work Sched. (Hours)	(Days Off)	Business / School			
Residence Address: (Number & Street) <u>[REDACTED]</u>				Bldg./Apt.# <u>[REDACTED]</u>		State Zip Code <u>[REDACTED]</u>		Res. Phone: <u>[REDACTED]</u>			
Bus. (Local) Address: (Number & Street) <u>[REDACTED]</u>				Bldg./Apt.# City <u>[REDACTED]</u>		State Zip Code <u>[REDACTED]</u>		Occupation <u>[REDACTED]</u>		Depart Date (if visitor) <u>[REDACTED]</u>	
Best place to contact you during the day <u>[REDACTED]</u>						Best time to contact you during the day <u>[REDACTED]</u>		Can You Identify <input type="checkbox"/> Yes the Suspect? <input type="checkbox"/> No			

DETAILS we were playing cards when we saw people running  
through the hotel. A few min later, police came & more  
people ran toward the doors. ~ 10-15 min later we  
were ask to walk out.

I HAVE READ THIS STATEMENT AND I AFFIRM TO THE TRUTH AND ACCURACY OF THE FACTS CONTAINED HEREIN. THIS STATEMENT WAS COMPLETED AT (LOCATION) Thomas MacGoff

ON THE 2 DAY OF OCT AT [REDACTED] (AM / PM)

Witness/Officer: [REDACTED]

Witness/Officer: [REDACTED]

LVMPD 85 (REV. 6-04)

(PRINTED)

SIGNATURE OF PERSON GIVING STATEMENT



## VOLUNTARY STATEMENT

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EVENT#: 171001-3519

SPECIFIC CRIME: ACTIVE SHOOTER / MURDERDATE OCCURRED: 10-01-17TIME OCCURRED: 2208 HOURSLOCATION OF OCCURRENCE: MANDALAY BAY RESORT AND CASINO  
3950 S. LAS VEGAS BOULEVARD  
LAS VEGAS, NV 89119

CITY OF LAS VEGAS

CLARK COUNTY

NAME OF PERSON GIVING STATEMENT: [REDACTED]

DOB: [REDACTED]

SOCIAL SECURITY #: [REDACTED]

RACE:

SEX: F

HEIGHT:

WEIGHT:

HAIR:

EYES:

HOME ADDRESS: [REDACTED]

PHONE 1: [REDACTED]

WORK ADDRESS:

PHONE 2:

The following is the transcription of a tape-recorded interview conducted by DETECTIVE T. TOWNLEY (TT), P# 7521, on 10-03-17.

TT: Operator, this is Detective T. Townley, Tom, Ocean, William, Nora, Lincoln, Easy, Yellow, P# 7521. We are gonna be conducting a taped interview with a [REDACTED] Uh, date of birth [REDACTED] Soc of [REDACTED] Home address of [REDACTED] [REDACTED] in [REDACTED] [REDACTED] Uh, phone number of [REDACTED] She is suffering a GSW to her upper left thigh, uh, resulting in a broke- broken pelvis. [REDACTED] I do appreciate you talkin' to us. Um, you understand the time is now 5:30 at night?

AA: Yes, I do.



**VOLUNTARY STATEMENT**

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STATEMENT OF: [REDACTED]

TT: Okay. And today's going to be - do you know the date?

AA: Uh, let's see. It's the 2nd or 3rd? Third.

TT: Today's the 3rd.

AA: The 3rd.

TT: Today's the 3rd. Okay.

AA: It took me a while to process this.

TT: Totally understand.

AA: (Unintelligible) here.

TT: I - I get it - I do. Um, we appreciate you wantin' to talk with us. Um, take your time. Just like I said, any of the questions we ask if you need to stop let me know and then we'll just go from there. Okay?

AA: Okay.

TT: Um, first of all how old are you?

AA: I'm 33.

TT: Thirty-three. What brought you to Las Vegas?

AA: Uh, the Route 91 Festival.

TT: So you - you came specifically for the festival...



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EVENT#: 171001-3519

STATEMENT OF: [REDACTED]

AA: For the - yes. We bought - we purchased our tickets maybe back in March, uh, where, um, we, uh, we attend several of the country music concerts. You know? So we, uh, decided to add this one to our - our list.

TT: Okay. Now when you say we and our - who is that?

AA: Um, my husband, um, myself, and we have some cousins and friends who were also staying with us and attending.

TT: Okay.

AA: Yeah. We've, um, we've done several concerts together back in California and, um, we saw the news and, you know, uh, advertisements for this one.

TT: Okay. And then you - you said your husband, that was the gentleman that was here?

AA: Yes.

TT: And then what is his last name?

AA: Uh, same - [REDACTED] His name is [REDACTED]

TT: Okay. So you and [REDACTED] attend the concert. You came in - where were you stayin' at?

AA: We were stayin' at the Palms Place.

TT: Palms Place?

AA: Yes.



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EVENT#: 171001-3519

STATEMENT OF: [REDACTED]

TT: Okay. What time do you think you started - did you see the concert, uh, Saturday also?

AA: Yes. We attended both Friday and Saturday nights.

TT: Okay. And then so what time did you go to the concert on the 1st?

AA: The first night I believe we left our hotel - we had plans to leave our hotel about maybe 4:00 or 5:00. I know that it was the earliest of the three days that we attended.

TT: Okay.

AA: Yeah. The other nights we decided to attend, um, closer to about the 6:00 or 7 o'clock hour.

TT: Okay. Yeah. 'Cause you wanted to do a little more in Vegas to...

AA: Well...

TT: ...go to dinner.

AA: ...because we looked at the lineup.

TT: Oh yeah.

AA: We kinda judged which...

TT: Who you wanna see and who you don't.

AA: Yeah. Which performance we had seen already, which ones we wanted to give a shot to. But I remember that Jake Wright - Jake White - Drake White, sorry, uh, was



**VOLUNTARY STATEMENT**

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EVENT#: 171001-3519

STATEMENT OF: [REDACTED]

performin' at about 5:40 - maybe 6:10 and he was one that I - I was just very interested in going to attend so...

TT: Okay.

AA: We got there in time enough before he went on just to hang out a little. See - well so, like, light out. You know?

TT: Mm-hm.

AA: It could be kinda miss something once the - once the sun goes down. You kinda forget to go to, you know, everything that the venue has to offer.

TT: Okay. Um, so you said you got there around 5:00, right?

AA: Mm-hm.

TT: Okay.

AA: Yeah.

TT: Now when you got there, you - you came in what entrance?

AA: Um, I think it was on the main strip entrance that - I'm guessin' that's the strip, um, because there was the Arco.

TT: Okay.

AA: Yeah. And so our Uber dropped us off at the Arco on the first night and we just proceeded to use the lead through...

TT: Okay.



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**VOLUNTARY STATEMENT**  
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STATEMENT OF: [REDACTED]

AA: ...the gates.

TT: Okay. And then you - where'd you go once you got inside?

AA: Um, we kinda meandered around to the front area. They, um, did our bag checks, you know, and our ID checks and then, um, several of us purchased alcohol right away. Several of us, uh, kinda used the bathroom. We all kinda managed to stay together, you know? Hey, I'm gonna go here. Wait for me here. But, then we stayed, um, they had a - a central island in the middle of the, uh, food vendors they had a - a central, like, strip for people to sit down and eat their - their meal so we - we also stayed around there. Um, we're kinda still deciding, like, lookin' around what - what the venue, you know...

TT: Okay.

AA: ...the way it is. So...

TT: All right. So you stayed there for a little bit.

AA: Yeah.

TT: Then what happened?

AA: And then it was time, uh, we went to - can I look at my schedule because I actually have the, um...

TT: That - that's okay.

AA: ...the schedule. We, uh, we went to the main stage just to kinda get an idea of what it looks like and at one point I remember turning and saying okay I've got like 10



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STATEMENT OF: [REDACTED]

minutes. I gotta go see Drake White. You guys wanna come? Several of 'em were like, no we're just gonna stay. I said, "Okay." So Drake White performed at - I think that's at 7:20 - I'm sorry.

TT: Okay.

AA: We watched a little bit of, um, Brothers Osborne at 6:40.

TT: Okay.

AA: 'Cause there was a song I - I knew I wanted to catch from them.

TT: Okay.

AA: So, um, so yeah. So about - let's see - if he started at 7:20 - 'bout 7 o'clock I said, "Okay. I'm gonna go get a spot up close to see Drake White." And so only my husband and I went off. I think that s- other members of our party had also, you know, okay we're gonna go get something here and, um, I think it was my cousin [REDACTED] that stayed watching the rest of Brothers Osborne.

TT: Okay. All right. So you kinda made your way over there and then...

AA: Mm-hm.

TT: ...he started playing.

AA: Yeah. And we got up really close. Several - I mean, in a good way there wasn't many people who were interested in seeing him so we were able to get a really good show and good position...

TT: Okay. About how long did you - how long was he on?



**VOLUNTARY STATEMENT**

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STATEMENT OF: [REDACTED]

AA: We - we taper - stayed for the entire act. So I don't know what hour but I know that we made it back in time to see Lee Brice come on and he was the 8:10 performer back at the main stage.

TT: Okay. So you - you watch him.

AA: Mm-hm.

TT: This entire time did you see anything outta place or anything suspicious...

AA: No.

TT: ...or anything at all?

AA: No.

TT: Okay.

AA: I will say, um, and I don't know if this is kinda going too far ahead - ahead but the, um, I did mention as we came in, you know, that the security was very, uh, not as strict as I - I've been to.

TT: So the security was pretty lax.

AA: The security was, uh, yeah - pretty lax and not as - as, um, as strict as I've been used to. We had - like I said, we attend several concerts, you know, uh, throughout the years and, uh, I compared it a lot to the Coachella or the Stagecoach back home in [REDACTED] and there's no comparison in the amount of, um, of, uh, what was I saying (unintelligible) security...

TT: Mm-hm.



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STATEMENT OF: [REDACTED]

AA: ...that was provided back at Coachella with here.

TT: Okay.

AA: You know? But from - from entering - from upon entering, you know, I was a simple, okay bag check. One man even waived me. He had the metal detector and he even waived me. No, you're good ma'am just by the looks of - sure I had short shorts on and a tank top so perhaps, you know, okay she's not concealing much but what if I was, you know? And others did get patted and others - some didn't. One of my girlfriends said, "Yeah. I got patted a little with the back of the hand." You know? And in comparison, to Stagecoach they - they'll get a female, uh, security agents to pat you down and - and thoroughly. You know? And they apologize and say we gotta do it and they do whereas this one - it was nothing really, um, I didn't think...

TT: Nothing comparable?

AA: Yeah. Nothing comparable.

TT: Okay. So you...

AA: So that's in terms of, like, you know, differences that I saw or something different. You know?

TT: Yeah.

AA: And - and off...

TT: Absolutely.

AA: ...but as far as people behaving - no.



**VOLUNTARY STATEMENT**

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STATEMENT OF: [REDACTED]

TT: Nobody behaving out of the ordinary or anything else?

AA: No. And again in - in comparison you see more wild people at Coachella. You know? It is a bigger event or venue. I think our Stagecoach - I think ours - ours is numbers are in the 80,000. I might be wrong but...

TT: Okay.

AA: So you see a lot more belligerent people...

TT: Yeah.

AA: ...and arguments with just people. You know? Whereas here it seemed very low key and...

TT: Very chill?

AA: Very chill.

TT: Okay. So then around 8:00ish you went and saw...

AA: Lee Brice.

TT: Lee Brice.

AA: While...

TT: Okay.

AA: ...we watched the entire show. Uh, and then we also watched Eric Church at 9:50 again.

TT: Okay.



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STATEMENT OF: [REDACTED]

AA: We watched the entire show. Uh, we actually got really close. Some of my friends decided to leave during the Eric Church. We had seen him before in their defense and they wanted to get a head start back to the room.

TT: Mm-hm.

AA: So my husband, myself, and a friend of ours named [REDACTED], we all stayed, um, for the entirety of the Eric Church show and he went long. He went further. We all felt like he went beyond his set time and so it was great to see him.

TT: Yeah.

AA: It was a great show. We got up - we got further up as people started leaving because we were kinda, like, why are so many people leaving. It's Eric Church. You know? We love him. And - but people were leaving which allowed us more opportunity to get closer and closer...

TT: Okay.

AA: ...without, you know, being too, uh...

TT: Too push...

AA: ...too pushy - yeah. We just went to where the easy openings were.

TT: Yeah.

AA: Mm-hm.

TT: Okay. What happened then?



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STATEMENT OF: [REDACTED]

AA: Uh, then we completed the night. So during his final act, um, it completed the night. My, uh - Ryan and I exited out the same, um, entrance walking back through those food vendors, uh, that food vendor area walking out to the left and then down the strip towards the Arco. Um, the police officers stopped the all, uh, that intersection right there. They put a red light at the - at the intersection to allow concert goers to, like, go freely...

TT: Mm-hm.

AA: ...you know - safely. We then, uh, went down to I believe it's the Tropicana Hotel.

TT: Uh-huh.

AA: That's that one right or Flamingo or somethin' closest to...

TT: Nah. Uh...

AA: ...the Tropicana.

TT: ...Tropicana.

AA: Yeah. And then we got an Uber from there. The Uber picked us up around the back entrance. I believe they called it the north entrance and drove us over to, uh, the Palms Place.

TT: Okay.

AA: We went directly back home.

TT: All right. And then what happened the next day?



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EVENT#: 171001-3519

STATEMENT OF: [REDACTED]

AA: The next day is now Saturday.

TT: Saturday was a normal day?

AA: Saturday was a normal day. We - the weather was a little windy. Uh, at the hotel we attempted to go down to the pool which lasted only maybe an hour. You know? Um, some of us wanted to go out into - venture into, like, parts of Vegas so the now three of us again - my husband, my - my husband, myself, and a friend named [REDACTED] We, um, called it quits in the pool and we went down to Guy Fieri...

TT: Okay.

AA: ...and had lunch there.

TT: But otherwise no other issues on Saturday, no issues on Friday?

AA: Nope - none.

TT: Okay. Let's go to Sunday.

AA: 'Kay.

TT: Now how did Sunday start with you goin' to the venue?

AA: Normal. I mean, we - again we went somewhere 'bout the 5:00, 6 o'clock hour. Um, Big and Rich was the first one we wanted to see and he came out at, uh, 6:30.

TT: Okay.

AA: Um, there wasn't anybody before that we were really dying to see. And we made it on time to the Big and Rich - start of Big and Rich show. Um, my husband and I went



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STATEMENT OF: [REDACTED]

over to grab a pizza at a - at a vendor close to the stage, uh, which is - was an area that we haven't even ventured into the two days before. You know? We...

TT: Okay.

AA: ...we kinda had stayed in - in that central area...

TT: Mm-hm.

AA: ...for venue in - in the back area. So we ventured out. We saw the, um, pizza vendor and we grabbed a bite of pizza, came back all during the Big and Rich performance. Um, and we stayed there into the Jake Owen and Jason Aldean performances.

TT: Okay. Now what happened at the Jason Aldean performance?

AA: Um, Jason Aldean performance - he came on set, played, you know, some - some songs and...

TT: Was he on time do you think?

AA: I wanna say yes.

TT: Okay.

AA: I wanna say we were looking close at our clock and I don't remember too many of us - that would've been something 'cause - that we would've noticed that - I would think we would notice, hey he's not on yet. What's going on? You know?

TT: Okay.

AA: Um, but that didn't catch our attention so I...



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TT: Pretty close to that time?

AA: It was pretty close to the time - yeah.

TT: What happened then?

AA: Um, several songs and, uh, we're dancing, we're hanging out. Several of us have, you know, video tape of his performances and then of course, you know, we hear the, um, the air shots I called them because they didn't sound similar to the rest of the shots that occurred after that followed - the automatic shots. You know? The first shots sounded like fireworks and...

TT: How many of those do you think you heard?

AA: I would say one and then, like, three after. And so again that also - because with fireworks sometimes you get a delay in-between them...

TT: Mm-hm.

AA: ...you know? Poof - poof - poof - poof. You know? As part of the - the display and so we all kinda stood and thought there are fireworks but I did notice that they were - for some reason I feel like I saw it to my right and not - I saw the poof too my right and I didn't see it. Like, I didn't associate that the poof was coming from the stage. So I thought that it was odd that the sound and poof was coming from - they had this, um, center island of beer vendors...

TT: Okay.



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AA: ...uh, in the venue so I - I associated the poof coming from that area. And I thought, that's an odd location to, you know, firework right on top of us almost. You know? And, um, and then soon after that people just kinda stood, hesitated, not really knowing. Some people did automatically, um, exiting and - and running and it's one of those things where it's like, okay do I overreact? Are they overreacting? You know? Or should we react? And we kinda just stopped and waited. He went on - Jason Aldean and - and the show went on and I thought, "Does he not know that he should stop? Are they not mes- I don't know how this thought came into my head but I remember processing, like, is he not knowing that he should stop. Like, what - you know and should he stop? Is this something and then soon after - or in the same moments as I was having those thoughts then came the actual and what was easily identifiable as the sounds of a machine gun or the...

TT: Okay.

AA: ...the automatic guns. I don't know exactly my titles. You know? But there was a different sound now. Now I definitely associated and it was obvious that it wasn't just a poof sounds as - as earlier. And now I - I associate that those - I assumed that those poof sounds were him breaking out the windows but I - that's just my connection (unintelligible). I can't be for sure but...

TT: Okay. So you started hearing the real gunfire?

AA: We started hearing the real gunfire and - and...

TT: Was Aldean still playin' at this time?



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AA: Yes. He was. And about - I can't tell time. I'm sorry. You know? I lose track of time but within those first few rapid shots he was still playing but then cut and the lights went on. And it was at that point where we all kinda, uh, some of us fled. You know? People were fleeing - people were fleeing. My husband, cousin, and I stayed and dropped.

TT: 'Kay.

AA: And I remember my husband saying, "Get down - get down." And it was within a few seconds of being on the floor I got shot instantly.

TT: Okay. Now where exactly do you think you were when you were hit?

AA: Uh, um, okay. So like, if this is the stage...

TT: 'Kay.

AA: ...is that what you mean? Like where...

TT: Yeah. In relation to the stage.

AA: Okay. So if this is the stage - they had AstroTurf coming up around here, right?

TT: Mm-hm.

AA: We got into the - and then they had, like, that beer vendor...

TT: Okay.

AA: ...stage going here, the large speakers - those two large speakers and we knew this 'cause we'd identify, okay use this speaker as where to like, find us.



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TT: Our meet up?

AA: Yeah. Our meet up. You know? As where to find us if they went to go get beer, bathroom break, come back and look here. And so we were - we were close enough to be in the AstroTurf but not too far into the AstroTurf.

TT: Okay.

AA: So we were just a few feet within the AstroTurf. Um...

TT: So closer to the stage than in the middle but not too close to the front?

AA: Yeah. We were - we were definitely not trying to get up close because even where we were people were already startin' to compact and...

TT: Mm-hm.

AA: ...we were, like, okay this is enough.

TT: Yeah.

AA: This was as close as we wanna get. Um, so yeah. So close enough but, you know, somewhere in the middle I would say. 'Cause there was still plenty of people behind us and to the left of us. There were times where we'd go to the bathroom or like I said, when we went to the pizza, you know? And it was just congested with people so, you know, I would say we were somewhat centralized in the venue.

TT: Okay. And then what happened?

AA: So we're lying on the floor. I'm shot and I'm - it's sinking in that I'm shot - I'm shot. You know? This - it hurt like - like I've never felt before and I keep screaming to my



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husband, "Oh my God I'm shot - oh my God I'm shot." And he was like, "You're shot - you're shot." It even took him and my cousin a few, you know, cries to - to hear that I'm telling them I'm shot. I know I'm shot. Like...

TT: Mm-hm.

AA: ...this is what it must be even though I couldn't look and see 'cause I was face down this way. My cousin [REDACTED] was somewhat on my head and his face was - was here with me. I remember feeling his face and hat. And then I felt my husband kind of, like, on my - my hip and waist. And he says that he - he recalls seeing the - the - the gush of blood which would make sense 'cause like I said, he was here at my hip and so he would - he would have seen the - the gush. You know?

TT: When you were layin' on the ground were you layin' on your stomach? Were you layin' on your back?

AA: Kind of like on my left side.

TT: Okay.

AA: Here on my side and kinda curled at the same time.

TT: Okay.

AA: Um, which is probably why it got me in - in that area 'cause that was the - kinda the only open, you know, section was by - or exposed section of my body.

TT: Okay. So you started yellin' out that you were shot...



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AA: This entire time I'm hearing rapid gunfire - rapid gunfire and I - I kept praying why aren't they leaving? I - I swear I - I've never been around guns very often. You know? Maybe one or two old, you know, for more for look than for anything else. Um, but he, uh, but I've never been around a semiautomatic rifle type of gun.

TT: Okay.

AA: But I coulda sworn it sounded like they were within feet of us. It sounded so loud and close I was deathly afraid that they would - that they could've easily shot down at us that we were within feet of them.

TT: Mm-hm.

AA: That's how it terrifiably felt. You know? And, um, I kept praying please let them leave already. Why aren't they walking and leaving? Why aren't they, you know, shooting and then escaping? Like, why are they just standing? And just sinking in, like, oh my goodness. They're - they're shooting to kill us all. They're shoot- we're gonna die. And I remember saying we're gonna die. There was, um, a lady at that point also - at some point also that came by asking where's my daughter and my - my sister. My sister has my daughter. I can't find them - I can't find them. I remember my cousin [REDACTED] saying, "They're safe. Just get down. I'm sure she's - she's got her." You know? And, "Get down - get down with us." She was frantic and I believe at one point I felt her presence here. So I remember looking up and again forgive me 'cause a loss of time, you know, it either happened so long or it happened all within minutes.



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I'm not sure. But I remember looking up and I remember noticing that there was, like, bleachers or mat-metal building structure, um, to the left - a tall white one.

TT: Uh-huh.

AA: And the bottom portion was silver bleachers and I remember telling my husband we have to make it to those bleachers. I felt like that was the closest coverage. To our right was the, um, alcohol vendors and I didn't think that that was where we wanted to go especially because I had associated the sounds with that side.

TT: Okay.

AA: So, um, our closest route to safety I felt like was those bleachers. And I remember at one point they just decided okay we're gonna run. Can you run? I said, "I can't run. You're gonna have to help me." And he said, "I - I can't carry you the whole way. You need to try and run." So he put - I put my arm around [REDACTED] and [REDACTED] tried, like, lifting my - my left leg and he's tryin' to run, like, backwards and I'm screaming 'cause it's actually hurting for him to carry me and I'm trying to somehow walk on this leg. You know, hop along. I - we make it about 10, 15 steps, we stumble 'cause I - I just dropped them with me. Um, get up and we're about now five steps away. So we step - step - step again and then we get under the, um, silver, metal bleachers. I remember tryin' to crawl and I said is there any way you can just push me - just push me. And, um, he says no. I can't 'cause there - there was, like, little to no room. He says I - I can push you with my shoulder but he also wanted to keep, um, pressure on my wound. So he was behind me keepin' pressure on my left leg while I was in front



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of him. So it was up to me to bear crawl my way through or you know what they call army crawl or...

TT: Mm-hm.

AA: ... marine crawl. I don't know.

TT: And that's how you got that scratches on your...

AA: That's how I got through. Yeah. That's how I got these scratches here and some here and, um, not much here but yeah. (Unintelligible). So we make it out and there's a couple - a man and a woman and I say please pull me out of here. You have to pull me. And I forget if they pulled me straight on or if - I feel like I turned onto my back and they pulled me out.

TT: Pulled you out that way?

AA: Yeah. They pulled me out that way. And then continued more chaos. I don't remember a fence or I don't remember a gate because for the majority of the night I remained on my back looking up and people would come and, you know, talk to me and as they would move me from area to area which was just a - a chaotic, you know, uh, time for everybody just trying to help and rescue and I - I lose order - I lose track of order and the events that occurred but I - I'm guessin' it's about three different stops and locations that we were sent to and they - they shuttled me from one place - you know, carried me from one place to another. Um, I f- I remember that our first stop we were - we were at - there was rocks under my neck and a beautiful lady - a young girl says, you know, you're gonna be okay. And she talks to



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me. She's like, look at me, honey. And, you know, tryin' to comfort me and I'm lying there thinking oh my gosh I can't fall asleep but I'm tired but I hurts. You know? And she's telling me not to sleep and so of course I'm, like, stay awake, like you have to stay awake. You know? I remember saying [REDACTED] - [REDACTED] for my kid's names. And but I - I talked with her. I was like - she says, you know you have extensions. You look beautiful and I said yes thank you. She said she's a hairstylist and I said okay thank you. You know? And I remember hearing conversations about - while that's going on I remember hearing conversation about a truck. I told my husband don't you remember the man said I'm gonna pull up my red truck and get you guys' butt in here. I'm gonna go get my red truck and I'm gonna pull in just get in the back and let's go. And I remember saying - thinking okay as soon as he gets here we're gonna go. Well for some reason we moved. I don't know if somebody told us it wasn't safe there or to hide for coverage somewhere else. Well we moved before the truck - red truck even got there. We got to another location. I feel like I saw a red truck and I kept thinking why aren't they putting me in the red truck? And then we moved again. And then we moved behind, like, a car and there was talk about an ambulance and I could hear and feel like, okay the ambulance is here. That was fast. And I remember thinking to myself, how did they get here this fast. Okay. They're here though. Um, they're not gonna have enough room for me. Like, they're gonna be packed. And we didn't get in that ambulance and - and then a - another point they also put me into a trash can - an empty trash can, like, the type that is long - long like this bed size almost. And it's got that, like, slope at the front.



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TT: Mm-hm.

AA: So they slide me in and they say it's gonna be easier for us to carry you and they wheeled me and carried me in that. And so even then I'm only seeing, like - never am I really able to look around or think to. You know? Then at some point they slide me out and they said okay we're gonna slide you out - we're gonna slide you out. Um, okay. So they slid me out and also I forgot to mention that at some of those points gentlemen took off their shirts and wrapped - and made tourniquet around my leg. Um, there was one man I recall saying I'm a firefighter, one - one, um, one man I recall saying, um, I'm a nurse, one saying that he was, like, a Marine or - or I think he said he was a Marine. So I'm - I'm guessin' that because with their collected, you know, knowledge, they were able to - yeah - yeah - okay, uh, place those tourniquets, two shirts. In the end I remember I had two shirts and one belt and I think my husband will know more about when and where they put those on 'cause he was more present in - in helping me where I was just, like, in please don't die, stay awake, you know? Fight through this type of - of mental state. Um, so then the last stop we were at - last, you know, moment I remember is we - I look over and there's a white car 'cause I'm thinkin' why aren't they putting me in a car? Why aren't they - why didn't I get in that ambulance? Why - why? You know? Why am I not leaving yet? Please - please. And so I remember somebody stopping a white car. I can't tell you a model or - or make but a white car with dark windows. Uh, somebody I think it was a female banged on the door and said you have to take her - you have to take her. And, um, I don't know if he hesi- I don't know what his reaction was but he took us.



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He - we got in the back of his car. Uh, somebody pull- came around the pass- the back passenger side. My husband carried my - my bottom half and they kinda shoved me, you know, one man pulling me from the back side and him pushin' me from - from my bottom side and, um, pushing me in. They - I said slam the door - shut the door - shut the door so that I could, like, lean on it. My husband remained with me, um, in the back seat behind his - he was behind the driver and my cousin got into the, um, passenger side. We drive. His name is [REDACTED] and he - well I don't know if it's my husband or - or my cousin who start, you know, who are you, sir. You know? Thank you so much. Please take us and it seemed like he didn't know where he was going because my cousin [REDACTED] was on the phone with 911 saying, "My cousin's been shot. We need to know where's the closest hospital. We're in a car." And I don't know what the confusion was or what but at some point, they were like, we're - okay we're gonna pull into the gas station. They're gonna send an ambulance to us. So we did and I remember the driver getting out to try and help waive down, my cousin getting out and my husband stayed with me. And then I hear them coming back and - and I'm, like, aware. I'm, like, okay we're gonna wait here you know? And we're gonna wait here for this ambulance. How long is this ambulance - is the ambulance down the street? Is he around the corner? Is that why we stopped? How does this make sense? So they get back into the car and they follow and ambulance and at that point [REDACTED] says, "I'm just gonna go. I'm just gonna go and follow the ambulance. I don't care how fast I'm going." You know? And I could feel the speed even picked up - his - his speed picked up. And I thought



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please don't - don't get into an accident on our way to the hospital. How tragic would that be? I thought no. People can do this - we can do this. We can - he can drive fast and get us there - he can get us there. And so after that we pull up and he's - he - we get into the hotel and my cousin [REDACTED] and the whole time they're making conversation about who are you and what do you do and - and, um, just to try and you know, break the silence and ease the tension and worry. But, um, we - we pull in and my cousin says, "Hey funny story." I think I had calmed down by then. I was kind of quiet, you know? So he wanted to check on me and he says, "Hey this is the same hospital where we came, like, for - two, three years ago we had an incident where we were in Vegas and he needed a hospital. His appendix was blowin'...

TT: Mm-hm.

AA: ...and - and so. He made a joke of this hey just so you know this is the same hospital where I came. And so oh great. It's not you it's me. And I remember [REDACTED] kinda stalling the car and somebody told him okay go - go and then just go all the way in. He said oh okay. And so then they - like, [REDACTED] had opened the door but then he closed it 'cause he thought, like, we were gonna get out and then we closed it. And then so then we drive up to the, um, to the doors of the emergency room. Again, I don't really look up to see or look around, I mean, to see and I'm still just looking up and at that point I'm put on a gurney. I don't even remember being wheeled. You know? I don't know if I blacked out. I don't know if I just wasn't cognizant at that point. But I was wheeled in and was laying on - I was on my stomach - laying on my stomach and - on a gurney and I remember saying, um, it hurts - it hurts. Like, I



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didn't wanna be loud and I didn't wanna call too much attention because I was seeing women and hearing, you know, men and women screaming in agony and I was seeing so much more blood and my pain was still there but it wasn't as intense and I kept tryin' to tell myself okay you've got - I knew that the wraps were there and I said, "Okay. Maybe I'm okay. Maybe that's why they're not paying attention to me." And so I was starting to be quiet and I thought, "Okay. Let me try to make some noise. Let me try to talk and - and announce that I am in pain. Maybe they don't know that I'm in pain." So I start staying there and I start laying there and I don't - again I'm not aware of time. I couldn't tell you what hour it was. Um, I had my fanny pack on still. I had a fanny pack with my cell phone on but it didn't click to me yet to register to, like, take out my phone and check or take out my phone and take a picture of what's going on or call somebody. Um, so I'm laying there, I start to announce to whoever I can, "It hurts. Please. It hurts - please it hurts." Um, I get, like, stickers on me, bands on me, people writing on my back, they'd stop and check in and say somethin' like, uh, can you move your toes? Yes. Can you feel when I p- put pressure here? Yes. You know? Can you hear me? Can you see me? Yes - yes. Okay. And they'd go on. And so with those signs I interpreted it as okay I must be okay - I must not be life threatening. So I c- it started to calm me and I kinda just dealt with the - with the pain. You know? And thought okay you can take this pain. You know? You can - you're not a priority. If they've decided that you - you don't need to be rushed somewhere then just trust their judgment. You know?

TT: Okay. So at that time you're at the hospital and they were takin' care of you?



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AA: I'm - I'm in a hallway.

TT: Yeah.

AA: And there's tons of people in the hallway. I remember looking up kinda flipping back and forth and I see certain people - I see people in chairs with, like, minor - even more minor wounds, um, and they were just kinda looking at me. I saw a man fully naked with a towel in front of him talking and vibrant, you know? And - and, uh, obviously upset, I mean, but he was talkative and sitting upright and I can't believe what is happening - bare naked - naked completely with no shoes.

TT: Mm-hm.

AA: Um, but yeah. That's what I recall from being there. At some point they give me medicine. Some point - and I kept asking for water. Can I please have water - can I please have water now - now - now? And then, uh, at some point they finally gave me my first shot of morphine for the night. I said thank you. That's what I've been asking for and then I'm wheeled back into the hallway but now - now there's less people and I had - and that's when I - it occurred to me take out your phone. I start looking at my phone and I'm thinking what am I gonna look for. Am I gonna be on Instagram right now? Am I gonna be on social media? No. I take out my phone and I record. I - I put a picture of myself. I mean, I - I turned the camera to myself and I turned around to others and I said this hallway was full now I feel like I'm one of the last ones. Then at that point I start calling - well and then it occurred to me okay call [REDACTED] call [REDACTED]. Um, they were separated. [REDACTED] told me that they were separated.



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[REDACTED] was put into, like, family waiting room and [REDACTED] for some reason was kept in, like, the auditorium or vice versa. Um, so yeah. Then I asked - I'm there in the hallway and I hear that your waiting for a C- uh, for a CAT scan. Okay. I'm waiting for a CAT scan and the pain has now gone away so now I'm collected and laying there. You know? One of the doctors had removed all my clothes. He finally said okay we're gonna remove all this. I said go for it. I don't care. Um, made some jokes about it and I think at that point I'm starting to collect myself and regain that, you know, trust and faith that I'll be okay. I - I've made it this far. I trust all their judgments. I think that I'm gonna be okay. You know? Based on their reactions I think I'm okay.

TT: Absolutely. Um, now did they tell you what the bullet went through or...

AA: At no point did they tell me, um...

TT: I mean, do you know...

AA: ...there was a exit one. No. There - there is no exit wound. The bullet - after my x-rays - yeah, I had x-rays and a CAT scan. But, um, I remember, uh, they never discussed with me that it left my body.

TT: Okay. So is the bullet...

AA: But I didn't...

TT: ...still in there?



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AA: Yes. The bullet is currently still in there and it's, um, when the doctors - one of the doctors say it's better to leave it in there...

TT: Okay.

AA: ...and that it's in a tough position to get out. They wouldn't wanna go into that area, um, next to, like, my tailbone area. So they're...

TT: They're just, like...

AA: Mm-hm. They're saying, you know, if it's not causing any internal damage which from the scans and x-rays it's not so we'd rather just leave it untouched.

TT: All right. Is there anything else you can think about the shooting itself that would give you any - any reason, I mean, did you - did you actually see where the shots were coming from...

AA: No.

TT: ...that you remember?

AA: I felt like they were to my right.

TT: Okay.

AA: So now it also makes sense that if he was to our right - he was at that Mandalan Bay then - or Mandalay Bay - he - then it makes sense why those shots seemed to me from, um, predominantly, uh, made to the right of - of - of my body. Um, however, when we're going under the - the bleachers we still were hearing shots being fired then at the bleachers. We could hear bleachers, uh, shots on the bleachers.



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TT: Okay.

AA: And for some reason I have this notion that his - he's standing - he's looking at us - he's closer to the stage area, uh, than the back area. And from reports that I've heard, you know, and again which is me just making up notions is that he started shooting forward and then back but I don't - I don't know. But that's just my concocted imagination that perhaps he started shooting down forward and then, you know - so from his right to left.

TT: Okay.

AA: But that's just my weird...

TT: All right. But otherwise you don't remember...

AA: No. Nothing was, you know, odd or different. I've been to several concerts. This one seemed smaller. This one seemed low-key. You know? I've been to some in Arizona and even those were wilder. You know? And - and people's behavior's and the acts and the vendors. This one I thought oh this is a small v- even the number of people - 25,000, you know?

TT: Mm-hm.

AA: I thought oh this is small low-key. This is nothing you know? This is cute. This is nice. You know? And the performance - the list of performers - not a whole many of 'em were...

TT: Headliners.



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AA: ...headline...

TT: Yeah.

AA: ...type. You know? So I thought oh okay. Maybe it didn't attract a lot of attention. We were in our hotel and there were people who were saying what's that? Route 91 - you're hear for that? Like, what is it? So kinda like the whole weekend we were just, like, guess it's not that big but it's cool. You know? And we enjoyed it.

TT: Well this is the home of the, uh, home of the stage acts so...

AA: Yeah.

TT: ...you know, p- we have so many that...

AA: Right. And - and that's what we're

TT: Most people won't know...

AA: ...we're discussing. We're, like, there's so many events going on.

TT: Mm-hm.

AA: You know? We found out there was some type of NASCAR event...

TT: Mm-hm.

AA: NAS truck or somethin' the guy told us. We're like, oh okay.

TT: All right. Well is there anything else you can think of that related to the shooting?

AA: Sorry.

TT: No. That's okay. We...



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AA: Like I said, I really felt like they were close to us.

TT: Okay.

AA: You know? But that's just my experience I think with sound and gunshot sounds.  
You know?

TT: All right.

AA: But I wish I could have been better.

TT: Operator, this is gonna be the end of the interview. Uh, the time is going to now be  
1809. Thank you.

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THIS VOLUNTARY STATEMENT WAS COMPLETED AT SUNRISE HOSPITAL &  
MEDICAL CENTER, 3186 S. MARYLAND PARKWAY, LAS VEGAS, NV 89109.

TT: TA: (NET TRANSCRIPTS)  
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